martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER THURSDAY, OCTOBER 16 1986 VOLUME 26, NUMBER 8

Children's crusader

Sandy Emerson

Vern Dillabaugh (right): Talking to students about his cause.

by Sandy Emerson

A wall of six-foot signs perched on top of a battered car parked in the doorway of the Student Union Building last week. An estranged father exercised his rights to protest against government actions which removed his three children from his custody.

Vern Dillabaugh (of Mission, B.C.) is now fighting a children's crusade for his own family and for parents' rights. He positions his protest outside courthouses and institutions like UVic to attract attention. Prior to his stance at the SUB he stationed his protest across the street from the Provincial Courthouse in Victoria.

"I have not been wronged or hurt but my three small children had their father ousted in custody court. They've had a death sentence pronounced on them in the sense that they could go suicidal from the loss of their father," said Dillabaugh.

Dillabaugh claimed that children are being tried in "kangaroo courts;" in a typical wardship trial the judge hears the misdemeanors of the parents and the parents try to defend themselves. Nobody has informed the judge that removal of one or both parents predisposes these children to later youth suicide, said Dillabaugh.

"We want fair trials for kids," he said.

"We want Section 200 of the Criminal Code enforced which says that anyone who does anything to a child under 10 years of age, likely to permanently injure the health of that child — that adult is a criminal and goes to jail for up to two years," said Dillabaugh.

"We should be throwing the book at the emotional abusers . . . in the form of social workers who take away these children.

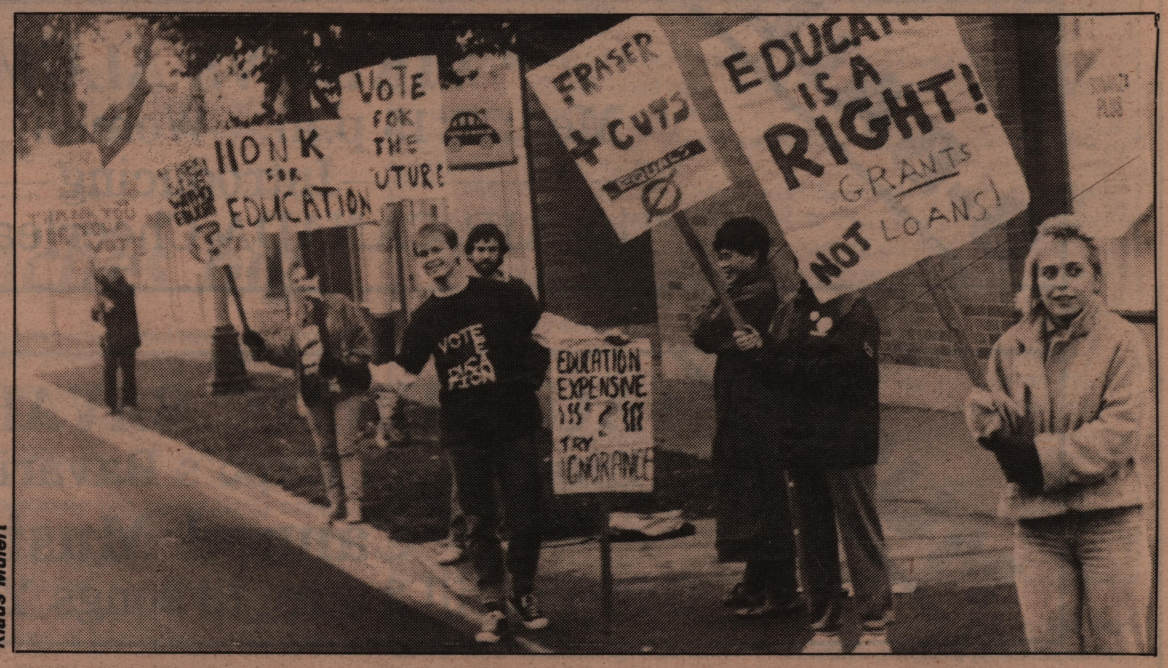
"Some children have died, while in protective care," said an official at the Ministry of Social Services and Housing, where Family and Children's Services are processed. Public information officer Art Scott gave statistics from the annual report, saying out of 5,872 children in protective custody in British Columbia during 1985, there were 18 children who died.

"These figures are not broken down into causes of death. These figures lump together the total number of children that died . . . often times when children come into care, they are badly abused. Some do not survive their injuries," said Scott.

There are no statistics showing the number of children who were in protective care who later committed suicide. The information officer has no information about this study being done.

At UVic's Faculty of Human and Social Development, professor David Turner also could not find information about a report on in-care related suicides.

Contained in the Dillabaugh's leaflets were copies of new items of deaths related to broken homes. None of these reports mention a study.□



Klaus Mulert

UVic students rallied on Douglas and Hillside in the dense fog early Tuesday morning, encouraging people to "vote for education".

Alliance to Defend Education and the Alma Mater Society will continue to campaign and distribute leaflets and literature until the election next Wednesday. ADE coordinator Terry Hunt is pleased with the amount of enthusiasm students have shown for representing themselves. "We've had an amazing response from students and the general public." said Hunt.

For more information on activities contact Terry Hunt at 721-8816 or Klaus Mulert at 721-8370.

Smith speaks on education

by Lisa Langford

A low-key Brian Smith addressed a crowd of about 100 students last Thursday.

Smith, who is B.C. Attorney General, is seeking re-election as an MLA in the Oak Bay-Gordon Head riding. Smith approached the crowd as "someone trying to look at the economic opportunities of Victoria and the whole Island."

Smith stressed tourism as an industry with potential for economic growth. He said Expo opened doors to world trade and gave British Columbians "a new pride" in the province.

Smith, B.C. Education Minister from 1979 to 1982, said B.C. is world-renowned for its educational facilities, and people from all over the world want to use them.

A student in the audience said this is because residents cannot afford to use them. Smith continued, saying B.C. has enormous international attraction. The same student interrupted again and asked about the "international detraction of our professors," and Smith replied "your chorus is a familiar one." "So is yours," responded the student.

Smith said although B.C. went through a world recession in 1982-83, the government had maintained health and educational services.

"We didn't get through that without pain," Smith said. At the higher education level "it's fair to say that we kept the system intact. But people in the system and people at the university level who were teaching did not enjoy additional increases, and some of our very good people fell behind what their counterparts received, and this no doubt created problems."

Smith said that UVic has become a first class national and international institution in the last decade. "It has not been done without the support and caring for education of government. I am speaking of both governments in power in the last ten years."□

What's Inside

□ Debate on "hot" food p. 5

□ Feature: Deception over contraception p. 10 & 11

□ The Reggae "Dread" p. 18

Book looks for alternatives to the "New Reality"

by Dan Gawthrop

In the last week of a campaign run on "style," B.C. voters can still find a comprehensive source of information on critical issues. *After Bennett*, the long-awaited follow-up to *The New Reality* (New Star Books, 1984), is due to be released "any day now," UVic Bookstore officials say. The book is the second major project by the Committee on Alternatives for British Columbia.

The CABC is comprised mostly of UVic and Simon Fraser professors in the social sciences, including CUPE researcher John Calvert, well-known Canadian author George Woodcock and Christine St. Peter, co-ordinator of UVic's Women's Programme. Published as a number of alternative viewpoints to Socred government policy, *After Bennett* is a response to the critical backlash received by *The New Reality*.

After Bennett is an attack on polarity, exposing the limitations of dogma. This time, the Committee speaks not only of the neo-conservatism of the "New Right," but also the "ideological bankruptcy of the centre" and the false aspirations of welfare socialism. "The key to progress," the in-

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SUB PUB: 8 P.M. - 1 A.M. SATURDAY

From London, England

OKTOBE

B-BALL

* VIKES VS ALUMNI *
Men: 7:15 p.m. Women: 5:30 p.m.
Introducing
The AIR CANADA Cheerleading Team

Vikes

MUSIC

* AUTHENTIC BAVARIAN BAND *
Direct from Expo's Bavarian Garden
* Canned Music *
Dancing till 2 a.m. to songs YOU selected!

UM PAH PAH

FOOD

*Free Jumbo Bavarian Pretzels *
* Free Party Snacks * Free Coffee *
** Pizza Hut Pizza available by the slice or custom ordered & delivered to the Old Gym*

Pizza Hut

PEOPLE

* JOIN *
1550 Future Friends For
Fantastic Fun, Foam & Frivolity
The Biggest Party in UVic History

PRIZES

* $100 in Keg Gift Certificates *
* $100 in Cash *
* Oktoberfest '86 T-Shirts *

THE KEG
STEAK AND SEAFOOD

$7.50 STUDENT
$9.00 GUESTS

OKTOBERFEST 86

Oktoberfest at its Best!

C.M.S. Productions Presents

$7.50 STUDENT
$9.00 GUESTS

OCTOBER 25 — OLD GYM: 9 P.M. - 2 A.M.

RFEST 86

To London, England

WIN

ROUND TRIP AIRFARE FOR TWO
to
LONDON, ENGLAND

TRAVEL CUTS Going YourWay!

WIN

PANASONIC
* Portable Cassette Player *
factory sound

Can you believe this? All I did was go to the Vikes basketball game and have my Oktoberfest 86 ticket stamped. Now I'm flying to Europe for free — and I can take my new friend, Bridgette, with me!
TRAVEL CUTS Going YourWay!
LONDON
NOT FRAGILE

ATHLETICS & RECREATION

EDITORIAL

EXPO needs exposé

Anyone who can pull their attention away from all the media hype over EXPO's closing and the upcoming election will notice an interesting pattern.

Prior to the official opening of EXPO, and during its early days, the mass media circled overhead, eagerly looking for flaws. Public opinion was still wary.

When the fair showed signs of success, and the peoples' attitude relaxed, the media gorged itself on the glory of EXPO.

Now EXPO is over, and the Socreds are riding the crest of its wave. The media has turned to Bill Vander Zalm to satiate their desire for popular news. He is a light dessert, as his promises lack heavy substance.

The easy pickings of EXPO have made the press lazy. They aren't doing the job they should be — asking hard questions.

EXPO has left a legacy of a $300 million debt. Don't worry, says Vander Zalm, the lottery surplus will pay for it.

Education has already paid, now special interest, charity and development groups must be overjoyed to have their turn at doing without. They will lose a primary source of funding, but EXPO will be paid for.

If the lottery funds are such an easy solution to large deficits, why didn't federal government use them long ago?

Bloated and sleepy, the media isn't questioning Vander Zalm on EXPO so the public has to ask the hard questions.□

Custody needs studying

A desperate father who got nowhere in his attempts to overturn a family court decision to visit his children, now in his wife's custody, has become a crusader for children's rights. Vern DiVabaugh has been beating a path to every courthouse in this province to shout his objections with huge signs. He wants to see his kids and he has collected newspaper stories showing troubled youths who need their parents. He claims that youth suicides are linked to removal of one or both parents, but this link has not been proved by statistics.

What would a study exploring any connection between the two show? Is their despair so deep that children desperately try escape by death? What do children have to say about their situation?

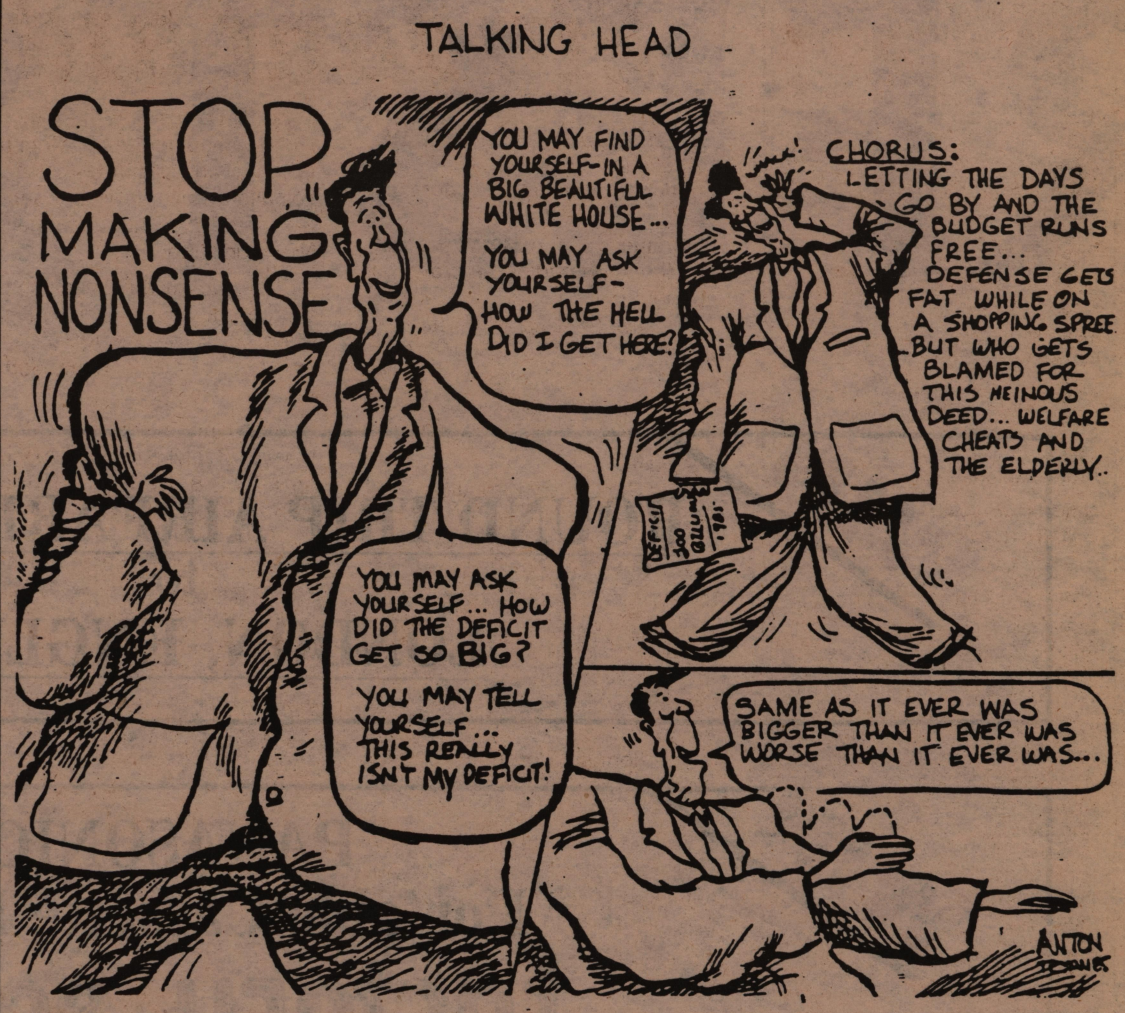
A sociology student casting around for a research project could probably corner a meaty grant to find the answers. What is apparent is that more information is needed in this area.□

An equal sequel

"British Columbians everywhere, unite! You have nothing to lose but polarity!" This seems to be the message in *After Bennett*, the second book by the Committee on Alternatives For British Columbia. It is not often, in these days of high-tech media and a widespread acceptance of materialism, that a group of academics like C.A.B.C. can observe the system we have inherited, then condemn it in favour of a system where people, not governments, determine their future.

In *After Bennett* the public has its first major glimpse of intelligent alternatives to neo-conservatism. Unlike *The New Reality*, which was mainly a critique of the Socreds, their second project is an ambitious manifesto for the future of B.C. Dealing with everything from labour tactics and resource management to conflicting views of social welfare, the book offers an honest, non-partisan discourse that takes the reader's integrity for granted. The book is being published just in time for the election . . . a rather timely coincidence, considering this campaign's drought in vital information.

Martlet editorials are written by the editors and staff. Topics for editorials usually relate to issues covered in the paper and are decided at editorial meetings held every Monday at 1:30 p.m. All staff are welcome to attend and contribute.


TALKING HEAD
STOP MAKING NONSENSE
YOU MAY FIND YOURSELF-IN A BIG BEAUTIFUL WHITE HOUSE...
YOU MAY ASK YOURSELF- HOW THE HELL DID I GET HERE?
CHORUS: LETTING THE DAYS GO BY AND THE BUDGET RUNS FREE... DEFENSE GETS FAT WHILE ON A SHOPPING SPREE BUT WHO GETS BLAMED FOR THIS HEINOUS DEED... WELFARE CHEATS AND THE ELDERLY..
DEFICIT 300 BILLION 1985
YOU MAY ASK YOURSELF... HOW DID THE DEFICIT GET SO BIG?
YOU MAY TELL YOURSELF... THIS REALLY ISN'T MY DEFICIT!
SAME AS IT EVER WAS BIGGER THAN IT EVER WAS WORSE THAN IT EVER WAS...
ANTON

Letter Policy:

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from members of the university community. Letters must be typewritten (you can use our machines), double spaced and include your name and student number or a phone number where you can be reached during the day. Letters exceeding 250 words will be *ruthlessly* edited. Letters are due Monday, noon, previous to the desired publication date.

BOD avoided ways out

Editors:

The most unfortunate aspect of the entire Mallinger lawsuit is that it could have been avoided at every step.

Had the BOD been carrying out its duty in the first place it should have forced Maier to resign as soon as she became ineligible to hold office, and have appointed a Director to the administrative office as per Bylaw 16 of the AMS Constitution.

The BOD could have avoided problems with the election regulations by tightening up on them when the flaws were pointed out at the start of the presidency campaign. They could have also saved themselves some grief by clamping down on Chief Electoral Officer Bernard von Schulmann when he began to disqualify and penalise candidates without having the authority to do so.

Once having made the decision to keep with the faulty regulations, the BOD could have directly prevented the Mallinger lawsuit by following them. Section 8 under Endorsements says that it is the endorsing party or person who is subject to penalisation, not the candidate.

At each step of the way, Mallinger and her supporters have given the BOD a way out. They offered to take down the offending posters, they suggested putting her name on the ballot at the last moment, and they even offered to settle out of court with a fair election. Each time the BOD has refused.

If the Court rules that Mallinger has been wronged by the AMS BOD then the BOD, plus ex-AMS President Maier, must pay the price of justice . . . for having taken malicious, unnecessary and indefensible actions against a student who only wanted to exercise her democratic right.

Brendan B. Read

A letter to Drina Mallinger

Dear Drina,

I have read the articles in the *Martlet* on the way you seem to have been wrongly treated by the election officer and certain members of the BOD, and I would like to say that it seems to me you have some cause to be upset and frustrated with the situation. However, I must take exception to the fact that you are suing the AMS.

I am a member of that organization. I pay my fees every year and I vote at AMS elections. I have done nothing to you, nor have the vast majority of students, yet you are suing an organization which is operated with our funds. If successful in your suit, you will take some of this operating money away. In effect, you are suing every student at the University of Victoria.

When I keep this fact in mind and then consider that you were running in an election to represent myself and other students, I wonder how you can justify your actions. If you were taking legal action only against individuals, I might support your position, but when you sue the very students you wished to represent, I am appalled.

Which is more important to you — becoming president or seeing the students of this university not spending money on legal costs and possible settlement costs?

Which comes first in your book — your damaged ego or the students of UVic?

Mike Gower

A vote for the brew

Editors:

We, the Friends of Gravity, believe that beer should be an election issue. Premier V. Z. says we should lower the price of beer; we say let's go all the way.

The biggest problem in B.C. is accessibility — the lack of it. We believe that there should be no restrictions on neighborhood pubs, liquor licenses, or drinking hours.

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Quote of the Week:
"Education is not the filling of a pail, but the lighting of a fire."
— William Butler Yeats

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Election Analysis
Student aid crisis in B.C.

by Jean Kavanagh (BCPIRG)

Statistics released this week confirm what many educators and students have been saying for a long time: B.C. students are getting the short end of the provincial spending stick.

Federal Secretary of State figures show that in 1985-86, B.C. spent an average of $66 per student on financial aid while the national average was $689 per student.

Post Secondary Education Minister Russell Fraser responded that "averages are meaningless" when asked by reporters to comment on the statistics. Fraser also announced last week that "poorer people should reconsider their priorities and consider putting off post-secondary education if they can't afford it."

The comment brought calls for Fraser's resignation from opposition leader Bob Skelly.

When it comes to post-secondary education spending and student aid, the B.C. record remains dismal in comparison to other provinces, despite the Excellence in Education Fund. B.C. remains the only province without a grant system based on need. And in terms of participation, our rate is the second lowest in the country, just ahead of Newfoundland.

Enrolment in B.C.'s universities and colleges has dropped steadily since 1983-84 (59,908 students enrolled in 1983 compared to 58,440 this year).

According to Statistics Canada, the rate of total education spending grew by 3.8 per cent nationally in 1985-86 except in B.C. Ours was the only province to record a decrease (-0.8 per cent) in 1985-86 education spending. Increases in other provinces range from 2.9 per cent in New Brunswick to 15.5 per cent in Prince Edward Island. Student aid financing has effectively fallen from $33 million in 1982-83 to $7 million last year, provincial statistics show.

Financial aid comes under two categories in B.C. Fraser said last week that he has no intention of bringing back grants if he is re-elected.

Since the grant program was eliminated by the Social Credit government in 1984, students' only access to funds has been through the scholarship or student-loan remission programs. Maximum scholarships of $600 for university students and $400 for their college counterparts are available to those in the top 30 per cent of their program or discipline.

The loan remission program has become a red-herring among politicians with Social Credit candidates touting its effectiveness as opposition critics denounce the program entirely.

Students who complete their programs are eligible for 25 per cent remission on the B.C. portion of their student loan.

Nels Granewall, University of Victoria financial aid officer said that the norm is students with $10,900 loans receiving $73 remission.

Students must take out a maximum federal loan each year ($3,350) before they qualify for the provincial maximum of $2000 for single students and $2,400 for those with dependents. Only when students have received the maximum provincial amount will they qualify for remission on the B.C. portion of their loan.

Granewall said, "It would be something if they started allocating the provincial money first, but they begin with the federal money and the remaining amount that is the provincial responsibility ends up being very small."

Students only receive 25 per cent remission (plus eight per cent for rural students) on the smallest portion of their loan.

All other provinces supply students with non-repayable grants, Granewall said. And in Alberta, once students graduate, they also receive remission based on their entire loan, not just the provincial portion. The remission is rated at 50 per cent for the first year, and then 40 and 25 per cent for subsequent years.

The present financial aid program in B.C. does have an impact on participation and access to post-secondary education. Statistics Canada figures show that 16.5 per cent of British Columbians between 18-24 attend post-secondary institutions while the national average is 23 per cent.□

Nuke-trition: Heated debate

by Gary Johnson

"B.C. Grown" and B.C. Nuked may soon become synonymous in the minds of selective shoppers.

Food treated by a radioactive shower at a new irradiation plant in Richmond, B.C., will soon be available at most grocery outlets.

"Food irradiation is nothing new — it has been with us for years," said Jos Campioni of the National Health Protection Branch, speaking at Oak Bay Jr. High School.

Campioni was a panelist at the public fact finding forum on "nuke-trition."

Irradiation offers the food industry an alternative from using chemical additives. A spray of gamma particles preserves food by de-activating enzymes, arresting microbial growth, and killing insects.

However, both bacteria causing botulism and viruses are unaffected by the treatment.

The Health Protection Branch accepts the regulated 10 kGy (kiloGray) radiation dose as safe, Campioni said, "Irradiation is a process, not an additive."

Food does not become radioactive as a result of irradiation; however, the nutritional loss is similar to that from conventional heat processing confirmed Dr. Heather Linklater, another panelist.

Also present were Dr. Brent Skura, Department of Agricultural Science at UBC, and Croft Woodruff, CJOR health commentator.

Packaged irradiated food will show a new symbol and "RADURA" printed on its name panel, Campioni said, ensuring the consumer's freedom of choice.

"RADURA" is an acronym derived from "Durability enhanced by Radiation," he said.

Currently, Canada neither imports nor irradiates any foods except spices, although companies are allowed "pico-wave" potatoes, onions wheat and wheat flour.

Campioni did not respond when asked why no special symbol has appeared on irradiated products in the past.

Irradiated wheat must be stored for at least three months prior to human consumption, noted Dr. Linklater. She said storage of grain can produce deadly aflatoxins.

Dr. Skura cited the coincidence between the escalation of food processing in North America and society's increasing susceptibility to cancer.

"Food irradiation simply adds more burden to the insult we are already perpetrating to our bodies," he said.

Contrary to the references which Atomic Energy of Canada supports, the overwhelming evidence does not show irradiation renders food wholesome and safe, he added.

Atomic Energy of Canada processes and sells Cobalt 60 to fuel irradiators located worldwide.

The new $38.7 million food irradiation plant in Richmond is privately owned but is backed by $12 million in federal scientific research tax credits.

The Canadian Coalition to Stop Food Irradiation sponsored the forum which about 100 people attended.

Ron Main, of the Victoria Healing Exchange, doubted the government's guarantee of freedom of choice for the consumer.

"What restaurant anywhere is going to advertise: 'Irradiated food served here?' " asked Main.□

Letters
Continued from p.4.

We want to see cold beer and wine in grocery stores, and in vending machines. If alcohol is made freely available, within walking distance of everyone, there will be less need to drive to get the drink.

We also think that teenaged drinking should be legalized: that the drinking age should be dropped to 16 and the driving age raised to 18. In addition, young people should be allowed to drink between 12 and 15 under parental guidance so that they can learn how to enjoy alcohol. People would learn to drink before they learn to drive, and could take high school alcohol education classes.

At the same time penalties for drunk driving should be stiffened, and "booze buses" should be put into service at night.

The FOG is starting a petition to make beer an election issue. We urge you to demand what our candidates will do about beer. Let's face alcohol, not deny it.

Roger Pylypa
President
Friends of Gravity

Apology to body demanded

Editors:

Last Thursday, October 9th, the Honourable Brian Smith, Attorney General for B.C. came to our campus to speak to the student body. We gave an advertisement copy to the *Martlet* announcing this event well within the prescribed time limits. It never appeared. Perhaps it was an example of careless ineptitude. Perhaps it was an apparent convenient loss of memory by a leftist press. Perhaps, just perhaps, we may never know. What we do know and expect is that an apology is in order, not only to the UVic Young Socreds and the Attorney General of B.C., but also to the general student body.

John Lind
President
UVic Young Socreds

Editor's note: *It was not an ad, but a free notice in Billboard. Omission was not intended. And what is a "general student body?"*

WRITE YOUR FACE OFF!

And contribute to your student paper.
Staff Meeting
Every Thursday
3:30 p.m., Room 146
. . . in the SUB!

NOTICE OF MEETING
ALMA MATER SOCIETY
ANNUAL GENERAL MEETING

will be held at

12:30 p.m. **Thursday, October 30th**

in the

SUB THEATRE

AGENDA:

Executive reports
Auditor's reports
Constitutional amendments to (a) require AMS executives to disclose business holdings (b)clarify the duties of the AMS Electoral Officer during elections.

* Ordinary Business from the floor.
* This is ***YOUR*** chance to set direction for the AMS, and tell your student leaders what you'd like them to do!

ALL UNDERGRADUATE STUDENTS ARE AMS MEMBERS, SO COME OUT AND MAKE YOURSELF HEARD!!

STUDENT ASSISTANCE TASK FORCE

Do you have problems with student aid?
We want to hear them.

Date: Tuesday October 21
Time: 12 — 3:00 p.m. & 6 — 9:00 p.m.
Place: Cinecenta

For more information and to reserve a time to make your presentation phone:

Rob Brownie, VP Academic
721-8369
or drop by the Directors Lounge

Alternatives
Continued from p.1

troduction says, "is not a new leader or a new party . . . We have to make it for ourselves."

"Part of this process is the attack on existing cultural problems like the "raising of hierarchies, the subordination of women, the instrumentation of labour [and] the domination of nature."

In Section One the contributors lament the eighteenth-century, classical liberal approach the Socreds have adopted to the economy; while appointing to institutional change with community-based development, they connect the depressed, local agriculture to the food industry. "Long term communal well-being" has been sacrificed for "short term private profits." Despite the constraints of a resource-based economy, there is room for diversification and decentralization.

Michael A. Lebowitz's "Beyond Right-Wing Economics" is a philosophical examination of right-wing logic, equating the Socred belief in the domination of capital over labour and supply and demand with Adam Smith's "invisible hand," which allows individuals to serve the public good while pursuing their self-interest. Lebowitz's alternative to state intervention agrees with the Canadian Conference of Catholic Bishops, who conclude public relationships are based on "command," where "exchange" is done vertically. To become a rational society, Lebowitz says, there must be less external production by cheap labour and less corporate control of resources.

Other chapters on economic revival include Mel Watkin's "People's Economic Alternatives" and Gunton's "Economic Strategy." The former considers the basic goals of job security with no "handouts" and more control of individuals over their own lives, and then the government's legitimacy in using restraint. Watkins concludes that long term investment in reforestation, public housing, fishery enhancement and municipal works would provide more jobs than the "mega-project."

Gunton agrees that if spending and taxing remained at 1984 levels 31,000 more jobs would have been produced, pushing unemployment down 2 per cent. Gunton's statistical analysis encourages a self-financing reforestation program and diversification of the economy, not by secondary industry, but by enhancing the existing industries of forestry, energy, mining, tourism and telecommunications.

The book encourages institutional changes in the economy. In discussing "Private Enterprise and Public Ownership," Warren Magnusson concludes the public and private sectors are interdependent and are not the only sectors to consider in our complex system. The former could be divided into government/state and non-profit agency sectors, and the later into capitalist/corporate and small business sectors. It is the vague classification of sectors which has clouded economic perspective, so "what is good for Safeway and Starkist" is good for the cornerstore and the food banks as well.

Magnusson suggests to prevent fewer people from controlling more of the economy, social planning will have to start from the bottom up. There should be a shift to smaller local governments and "public ownership" should involve taxpayer organizations, such as hospital societies and school boards.

The book also presents an open discourse on industrial democracy. John Richards sees the problems of industry as market-oriented, where owners reflect financial capital and workers "human capital." He suggests workers in large firms should legislate for "co-determination," giving workers up to half of board seats.

John Calvert counters Richards, saying the economy is class-structured, and industry is controlled by multinationals. Putting workers on boards of directors would not alter the lower structure of industry, he says; only a stronger labour movement and increased collective bargaining would change that. Richards responds with the view that since B.C.'s trading partners have market-oriented economics, we have to approach industry from that perspective.

Alan R. Drengson discusses rising costs in production and falling prices in "Economical Agriculture." Instead of proposing state-financed aid to farmers, Drengson discusses traditional forms of agriculture that "imitated nature rather than fighting it." The government could intervene by lowering interest rates on farm debts, and if B.C. created a system that did not need external inputs of energy or harmful chemicals, agriculture would be protected from foreign domination.

John W. Warnok's chapter relates 'economical agriculture' directly to the food industry. His statistics show 22 per cent of the province's economy is derived from agriculture, and the food and beverage industry is second only to lumber in sales and developemnt. European and Russian alternatives, says Warnok, point to self-sufficiency in food production. This could be done by restricting land speculation through licensing farmers and giving them ownership of food-land resources, ridding the system of monopoly control over wholesale and retail industry.

The final issue discussed in "The Economy" is the conflict surrounding the Stein River Valley. Michael M'Gonigle considers the Stein a landmark of resource misuse characterized by a changing economy and stagnant industry and government. To offset logging losses says M'Gonigle, forestry should create new industries within itself, such as reforestration and secondary wood manufacturing. The community could diversify its economic base by emphasizing tourism and agriculture, and developing a tree-farm system.□

Next Week: Ideology, Politics and the State.

Fighting for freedom

by Richard Barlow

"We will not exchange one monster for another," said political exile Dennis Goldberg.

Goldberg spoke to a full house on October 8 about the African National Congress's plans for the elimination of apartheid in South Africa.

Goldberg's tour, sponsored by the International Defence and Aid fund of South Africa in cooperation with James Bay Unitarian Church Social Responsibility committee, urges financial and moral support for the terms in ANC's Freedom Charter.

"These freedoms," Goldberg insisted, "we will fight for side by side until we have won our liberty."

Fighting for freedom is just what the 53 year old engineer has been doing. Receiving a life sentence in the early sixties for "furthering the aims of communism" and being released on a recent amnesty brought about by international pressure he continues with his support for the ANC.

The Freedom Charter, an anti-apartheid document adopted by the Congress of the People outside Johannesburg begins with the phrase, "We the people of South Africa declare that South Africa belongs to all that live in it, black and white."

"Apartheid is the problem," he said "and Canadians can do something about it. Support the sanctions and remain aware of the issues in South Africa, even when it's not the news." Donations for the ANC can be made out to the IDAFSA in Ottawa.□

CORRECTION AD

Re: Martlet, October 9th issue

Centre Court Racquets' Ad should not have had 20% off on Badminton Racquets.

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Students with overdue fee accounts have been mailed a letter describing what they must do to avoid cancellation of registration.

Anyone with an overdue account who has not received this letter should contact Accounting Services immediately.

Cancellation for non-payment of fees is automatic at October 31, and there is no provision for re-instatement in the first term.

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October 28 & 29, 1986

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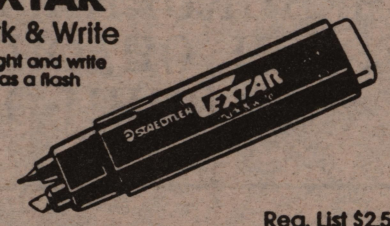

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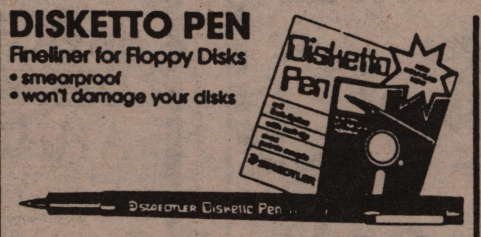

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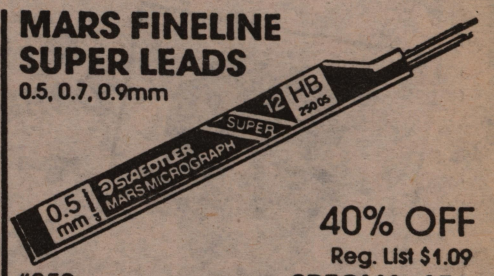

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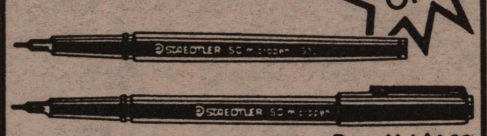

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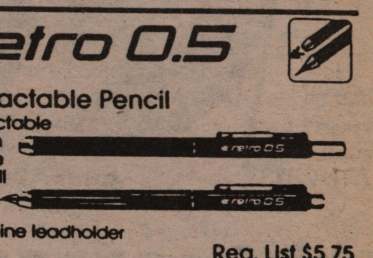

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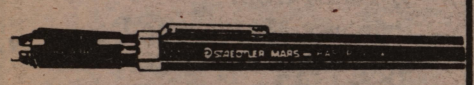

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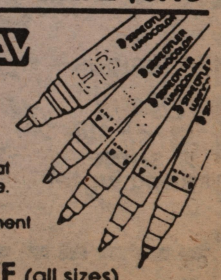

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National news from Canadian University Press

Acadia student union closes paper

Wolfville, N.S. (CUP)

The student union at Acadia University has ordered the student newspaper, *The Athenaeum*, to indefinitely cease publication.

Mark Blanchard, a co-ordinator of the paper, said student union president Peter Sonnichsen told staff publication was suspended because there is no editor and that the quality of the paper was poor.

The *Athenaeum* does not have a constitution, and editors are nominated by a joint paper-council committee before being ratified by council. Most student papers elect their editors without any council involvements.

"The executive was concerned that there was no one at the paper to set editorial policy and administer the paper's budget," said Sonnichsen, who claimed to be working in the paper's interests.

Sonnichsen said advertising for student union programming was not published in the last two Athenaeum issues.

"As the president of the student union, I look at who's funding the paper, the students, and at who's managing that funding — that's us. The paper should reflect the interests of the students, and that includes programming," he said.

Both the paper and Sonnichsen agree the lack of a constitution is stifling the paper. "I don't want to set editorial policy, I want the paper to come out as much as the paper's staff does," said Sonnichsen, who last year served as Athenaeum editor.

"It's an integral part of the university. The paper needs a constitution that will guarantee them autonomy," said Sonnichsen.

"We just want to put out the paper at this stage. The constitution is important, but it will have to wait until we're more organized," said Blanchard.□

Vander Zalm refuses debate

Vancouver (CUP)

Premier Bill Vander Zalm is the lone hold-out in a proposed hour long television debate on the future of B.C. education.

While respective Liberal, New Democrat, and Conservative leaders Art Lee, Bob Skelly and Jim McNeil are prepared to participate in the debate, Vander Zalm says the four sponsoring groups should take the $20,000 earmarked for the program and donate it to education.

Responding to Vander Zalm's refusal, Marg Fartaczek, chair of the Pacific Region of the Canadian Federation of Students, said, "this is a real insult to the students and voters of the province.

"If the leader of any party refuses to come out with policies, then how can the people make an intelligent choice," she said.

The proposed forum is sponsored by the CFS, the B.C. Teacher's Federation, the College-Institute Educator's Association and the Confederation of University Faculty Associations of B.C.

At a recent press conference, the groups said education directly affects more than 900,000 fulltime and part-time students and teachers in B.C., with a recent independent poll placing it second only to employment as an election issue.

In the last three academic years, operating grants to B.C. universities declined 9.7 per cent — the only other state or province in North America to experience a decline in absolute dollar terms was Texas, with a three per cent decrease.□

Sun, sea and school

Sudbury (CUP)

How would you like to escape the rain, wind and fog of Victoria and study on the shores of the Mediterranean? You could have your chance, because Sudbury's Laurentian University is planning to open a campus in Nice, France.

The campus, which will be temporarily housed in an old fortress in Villefranche on the Mediteranean coast, has yet to be approved by the university senate.

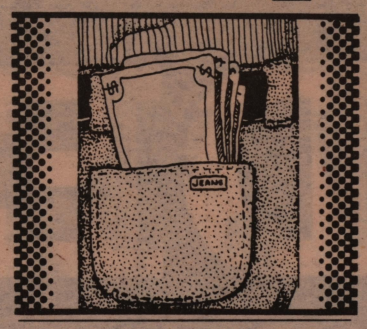
University president John Daniel, who said there is "strong support" in senate for the plan, hopes students from across the country will enrol for courses at the campus.

"It's my hope to have (at least) one student from every university, from St. John's and Victoria, and over time faculty from across the country," said Daniel.

Instruction at the new campus will be limited to the humanities, emphasizing languages and philosophy. Credits earned there can likely be applied to further studies in Canada.

Cost for the one-year program has tentatively been set at $5600 per student, which includes accomodation, transportation and tuition, according to Sam Blyth of Blyth and Company Travel, the firm handling arrangements for Laurentian.□

Minimum wage: Up or down?



by Ken Heigh

Last week in Fraser Lake Premier Vander Zalm announced that he would raise the minimum wage in B.C.

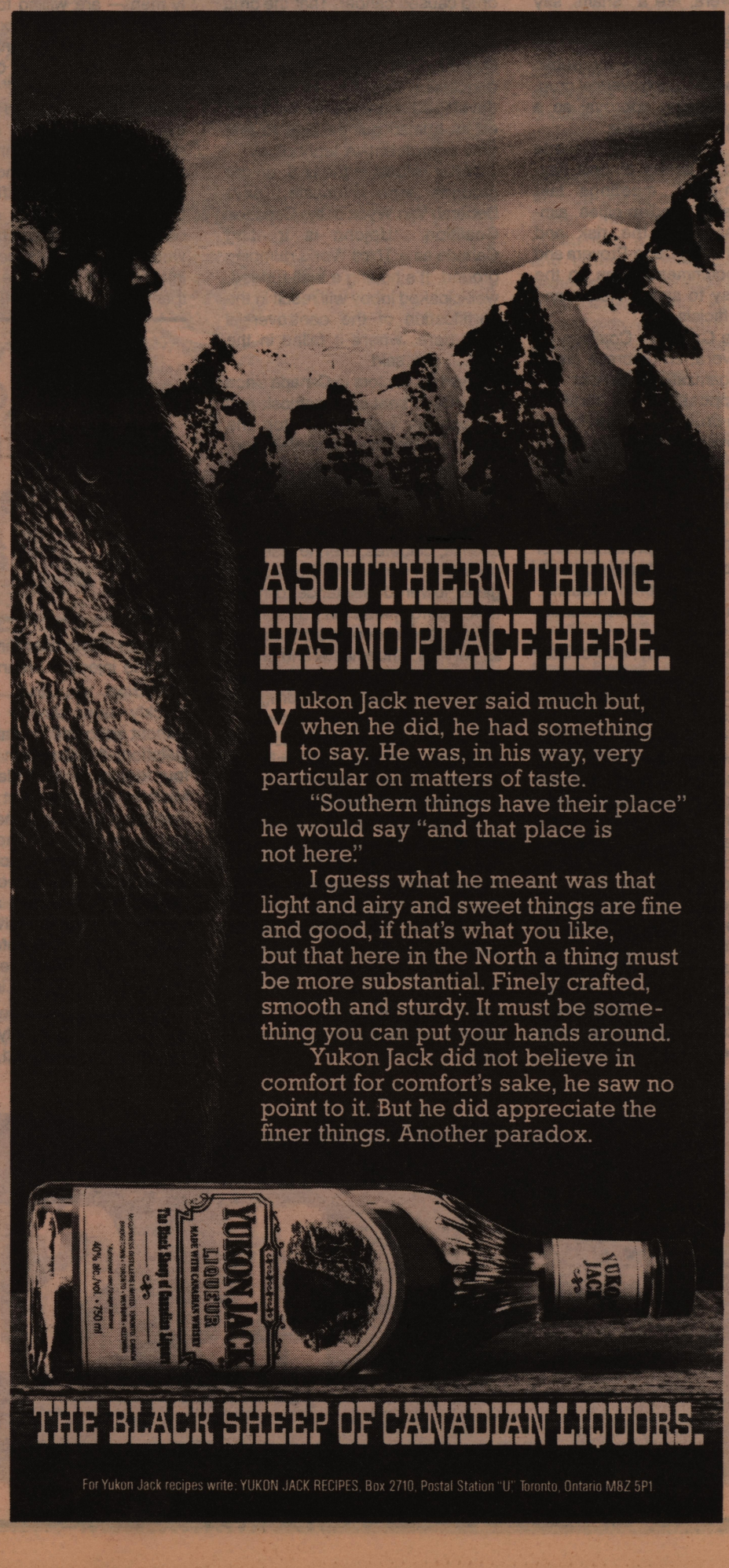
Vander Zalm did not say how much he would increase it by, but he did say it would be raised right after the upcoming provincial election.

NDP leader Bob Skelly said in September that he wants to increase the minimum wage also. He called for an immediate raise of 50 cents an hour, with another 50 cents after six months.

Nels Granewall, of Student Financial Aid services, said that the minimum wage would have to go over $4.00 an hour before students living on their own could expect to save money. Right now work study students make $6 an hour.

B.C. has the lowest minimum wage in Canada. At $3.65 an hour it is 85 cents less than Manitoba, who has the highest minimum wage out of all the provinces. The highest in Canada is the Northwest Territories at $5.00.

Just three weeks ago Vander Zalm said he would review the minimum wage. He felt a set wage might be denying employment in certain sectors (i.e. waiting on tables) and that it may be in the province's interest to abolish minimum wage in those areas. Inno Vatter, manager at the Student Employment Centre, said "Any wage increase would be good." He disagrees that an increase would be harmful to the number of jobs. "It's a pile of nonsense to say that if the minimum wage goes up then the number of jobs will disappear," said Vatter. "If a person has a job to do, they will hire someone to do it. It doesn't matter how much they have to pay for it."□


A SOUTHERN THING HAS NO PLACE HERE.
Yukon Jack never said much but, when he did, he had something to say. He was, in his way, very particular on matters of taste.
"Southern things have their place" he would say "and that place is not here."
I guess what he meant was that light and airy and sweet things are fine and good, if that's what you like, but that here in the North a thing must be more substantial. Finely crafted, smooth and sturdy. It must be something you can put your hands around.
Yukon Jack did not believe in comfort for comfort's sake, he saw no point to it. But he did appreciate the finer things. Another paradox.
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DEPO P

by Michelle Lalonde & Melinda Wittstock (CUP)

The federal government's recent series of closed-door meetings on contraception, including the drug Depo-Provera, are a "sham" say the critics. The meetings, they say, are an attempt to deflect attention away from a demand for public hearings on the controversial drug, which is pending approval as a contraceptive in Canada.

Health and Welfare Canada wound up a series of one day, "invitation-only" meetings last month in six Canadian cities, aimed at assessing the risk and benefits of using Depo-Provera and making recommendations on the controversy to senior Health and Welfare officials.

And, the Canadian Coalition on Depo-Provera, an umbrella group of 75 organizations across the country opposed to the certification of the drug, has criticized the federal government for not opening the meetings to the public and the media. "They've been set up only to sidetrack the Coalition's request for public hearings about Depo," a Toronto representative of the Coalition told reporters outside the Sept. 15 Toronto meeting. "They're a mockery of democratic process."

But Karen Kennedy, coordinator and chair of the meetings, responded to the criticism levelled at the process by telling reporters outside the Toronto meeting that the panel will discuss a wide range of birth control issues and not make any recommendations to the government. "We're looking at the whole area of fertility control, not only Depo-Provera," the Health and Welfare consultant said.

Depo-Provera, a synthetic hormone manufactured by the U.S.-based multinational Upjohn Co., is currently used in over 80 countries and has been given to over ten million women in the Third World for birth control, with the approval of the World Health Organization (WHO) and the International Planned Parenthood Federation (IPPF).

But the U.S. Food and Drug Administration (FDA) disallowed the drug because tests on animals over the past 15 years indicate the drug causes cancer. That the drug is fit for the use of Third World women but not white women in the U.S. has lead many critics to the conclusion that women in underdeveloped countries are being used as human guinea pigs to test new contraceptive technology.

"After refusal in the U.S. on the grounds Depo is unsafe," says Deborah Van Wyck of the Canadian Coalition, "Upjohn is treating Canada as a Third World dumping ground. It's hoping a well-funded, well-cloaked lobby will result in the certification of the controversial drug here, where it failed in the U.S.," she said.

Used by doctors in Canada since the '60s to treat endometriosis and cancer, as well as to stop the menstrual bleeding of mentally handicapped and physically disabled women, Depo-Provera boasts a myriad of adverse side effects. Temporary or permanent infertility, anemia, diabetes, uterine disease, permanent damage to the pituitary gland, lowered resistance to infection, deformities in offspring, severe mental depression, as well as cervical, endometrial and breast cancer are some of the reported long term effects of the drug.

A 1981 study by Dr. Donald Zarfas, a professor of pediatrics and psychiatry at the University of Western Ontario, found that the rate of breast cancer was 25 times above average in the institutionalized handicapped women in Canada who had been given the drug — "usually without their informed consent," he wrote.

Short term effects include weight gain or loss, abdominal discomfort, nausea, headaches, loss of hair, limb pain, disruption of the menstrual cycle, vaginal discharge and the spotty darkening of facial skin.

The drug also causes a loss or decrease of sexual libido and/or orgasm. While a loss of libido would probably not be tolerated by most men, population experts and Upjohn managers — predominantly men — are willing to inflict this on women. Male sex offenders who have been administered the drug as a "cure" have called Depo "chemical castration."

Depo is administered by injection every three months and works similarly to the Pill. It inhibits ovulation by suppressing hormones to the pituitary gland. After discontinuation of the drug, a woman's body takes from six to eighteen weeks to become fertile again. The injections last for three months so if any negative side effects arise, a woman must suffer through them until the injection wears off.

"We don't need another DES. We don't need another Thalidomide."

Worried the drug would be quickly and silently approved without adequate research or consultation, the Coalition presented four demands to federal Health Minister Jake Epp last year. The Coaliton wanted information in the hands of Health and Welfare Canada and Upjohn to be made public, public hearings on the drug composed of medical as well as consumer representatives, and a guarantee that the safety of the drug will be firmly established before its certification in Canada.

But the Coalition's demands fell on deaf ears. Not only have the meetings been closed, but concerned groups also expressed disappointment that there had been no attempt by the government to publicize the meetings and that some of the invited groups had not been given adequate time to prepare their submissions to the panel. Health and Welfare offical Nes Lubinsky told angry women turned away from the meeting in Toronto that the meetings were closed "entirely for the protection of the groups who are presenting. We want them to feel free to speak their minds," he said.

"That's a load of crap," said Joanne Doucette of the Toronto Disabled Women's Network (DAWN), one of the groups that made a submission to the panel. "We argued with them for half an hour this morning about public meetings." Doucette said none of the groups presenting briefs to the panel had raised any objection to opening the meeting to the public and media.

But Kennedy said at least two groups — one in Halifax; the other in Calgary — had said they would not make a presentation if the meetings were open to the media, but she refused to name the two groups. "We felt we had to be consistent across the country," she said.

Sylvia Gold, president of the Canadian Advisory Council on the Status of Women said her group "would have preferred open meetings so that our recommendations regarding research into contraception could be reported to the public."

Many groups were concerned that the panel was formed entirely of medical practitioners, two of whom had already expressed their approval for the certification of Depo for contraceptive use. "These are not the neutral experts the government has promised," read a news release from the Toronto Coalition.

"We'd like to see more open process with public meetings and the release of the information base upon which the government hopes to decide, along with consumer input and consumer representation in such a decision," the DAWN submission *Over Our Dead Bodies* states.

"Too many times drugs have been prematurely approved in the past after intense lobbying by drug companies," says Van Wyck, pointing to the fact that the Advisory Committee on Reproduction Physiology, which has recommended the certification of Depo twice, "has Upjohn people on it."

"We don't need another DES. We don't need another Thalidomide," says DAWN's submission. "And the general public doesn't either."

But Dr. Jack Walters, an Ottawa gynecologist and the chair of the Advisory Committee, says women opposed to the drug are "overreacting." According to all scientific data on the drug, he says, the drug is as safe as the Pill.

The vice president of Upjohn Co. of Canada agrees with Walters. "The drug is relatively safe," says Dr. Douglas Squires. 'I'm not saying that side effects do not occur — they absolutely could occur and this drug may not be appropriate for some women. But even aspirin has side effects . . . Hell, there are studies that show that celibacy can increase the incidence of breast cancer in some women."

Squires says that if Depo is ap-

A SHOT IN

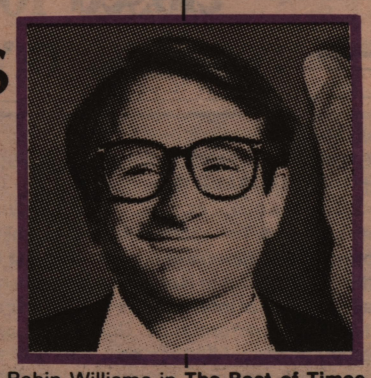
sublime

Eurythmic's Annie Lennox in **Revolution**.

Cinecenta

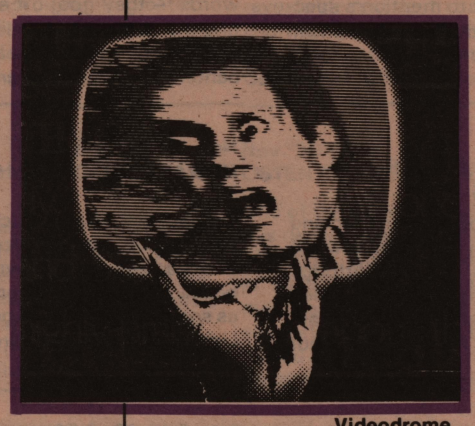
november december 1986

ridiculous



Robin Williams in **The Best of Times.**

and scary!



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wednesday

Oct. 22
NIGHT OF THE SHOOTING STARS (Italy, 1982, 100 min.) — 7:15
SPIRIT OF THE BEEHIVE (Spain, 1974, 95 min.) — 9:15
The first is a Cannes prizewinner set in an Italian village at the end of WWII and is told, as a memory, by a woman to her infant child. The story is filled with the giddy mixture of wonder and danger of childhood. Then, the haunted worlds of childhood imagination in the rural Spain of the 1940s is delicately explored as a young girl becomes obsessed with visions of a monster. Subtitles.

Oct. 29 (7:00, 9:15)
HIMATSURI (Japan, 1985)

Mitsuo Yanagimachi's sensational film is at once a corrosive social satire and an awe-inspiring vision of man's relationship to nature. A fiercely independent resident of a port village, in the grip of a personal relationship with the local mountain goddess, refuses to sell his property to a group of Tokyo developers. This leads to a violent, anguished conclusion. ''An extraordinary portrait of community life filled with humour, bawdiness, intense realism and observational truth.'' (Manchester Guardian) Subtitles.

Nov. 5 (7:15, 9:15)
MARIANNE & JULIANE (West Germany, 1981, 106 min.)

Margarethe von Trotta's brilliant and affecting film centers around two sisters and their attempts to reach each other emotionally, geographically, and politically. Juliane is a career feminist who writes for a women's magazine; Marianne, a terrorist revolutionary, despises what she sees as political concessions in her sister's life. The film is a complex, gripping portrayal of the two women and their love for one another, as well as the larger political issues that contrast their two lifestyles. Subtitles.

closed for reading break

Nov. 19 (7:30, one show only)
THE MAN WHO ENVIED WOMEN (1985, 125 min.)
with YVONNE RAINER

Cinecenta and The Victoria International Film Society are proud to present this film from one of the most important practitioners of the avant-garde in North America. Using a loosely associative structure, Rainer interweaves fiction and documentary, narrative and analysis, performance, Godardian agit-prop techniques, and a variety of often hilarious asides to present a melange of reflections on menopause, sexuality, aging, the state of heterosexual relations, feminism, masculine privilege, psychoanalysis, and the relation of art to political activism. Sure to delight film theorists, structuralists and semioticians. The filmmaker will be in attendance at this presentation, and will be available for discussion afterwards. $3.00 for students and members of V.I.F.F.S.; $4.00 for others.

Nov. 26 (7:15, 9:15)
EZRA POUND/AMERICAN ODYSSEY (1984, 90 min.)
''It would be difficult to make a dull documentary about the life of poet Ezra Pound, one of the seminal figures of our century, whose life was as dramatically controversial as his influence was great. This is the first film documentary about Pound since his death in 1972 and, to his credit, Lawrence Pitkethly covers many bases and has produced a very valuable work . . . Film clips and interviews are augmented by a presentation of some texts through animated graphics.'' (Vancouver Film Festival)

Dec. 3 (7:15, 9:15)
STREETWISE (1985, 92 min.)

This tough and stunningly sad documentary steps into the lives of a group of street kids in downtown Seattle. Ranging in age from 13 to 19, these runaways and discards survive by scams and crimes, by selling their bodies and their blood. This is a vision of America scarier than any horror flick: these kids are the offspring of an impoverishment not just material, but emotional and spiritual as well. Nominated for an Academy Award. VICTORIA PREMIERE.

thursday

Oct. 23
BOCCACCIO '70 (Italy, 1962, 165 min.) — 7:15 only

Three naughty tales . . . ''The Temptation of Dr. Antonio'', starring Anita Ekberg as a poster come to life; ''The Job'', with Romy Schneider as a discontended wife; and ''The Raffle'', starring Sophia Loren as the big prize in a love lottery . . . by three of Italy's most famous directors: Fellini, Visconti, and De Sica.

Oct. 30
ALIEN (1979, 117 min.) — 7:00
THE THING (1982, 108 min.) — 9:15
Ridley Scott (**Blade Runner**) directed this jolting, dazzling space epic about a commercial spacecraft invaded by an alien creature which undergoes a series of bizarre transformations. With Sigourney Weaver, John Hurt, Harry Dean Stanton, Ian Holm. Plus, John Carpenter's remake about a deadly parasite released on an Antarctic research station which has found that man is the warmest place to hide. A dynamite, gross-your-guts-out combination of adventure, mystery and terror starring Kurt Russell.

Nov. 6 (7:00, 9:15)
THE RETURN OF MARTIN GUERRE (France, 1983, 123 min.)

Gerard Depardieu and Nathalie Baye star in this legendary true story set in meticulously re-created 16th century France. In a small village two children are united in a marriage of convenience. The boy soon tires of family tensions and village life and disappears. Eight years later a young man claiming to be him arrives and takes up his role as husband and father until forced to prove his identity. Directed by Daniel Vigue. Subtitles.

Nov. 13
PICNIC AT HANGING ROCK (Australia, 1975, 110 min.) — 7:15
THE LAST WAVE (Australia, 1977, 106 min.) — 9:15
Australian Peter Weir's (**Gallipoli**) spooky and semi-mystical sensibility manifested in two ways, in two wonderful movies. The first concerns a group of Australian schoolgirls in 1900 who set out on a picnic and encounter a spellbinding, supernatural presence. In the second, an aborigine is killed under unusual circumstances in modern-day Sydney. A lawyer is drawn into the case, and into his client's ancient culture. A series of visions carry him on a labyrinthine voyage to an apocalyptic culmination.

Nov. 20 (7:15, 9:15)
LEGEND (1985, 94 min.)

Ridley Scott (**Alien, Blade Runner**) brings us this fairy-tale produced on a grand scale. It is a classic tale of the struggle between darkness and light, good and evil, set in some timeless world and peopled with fairies, elves and goblins — not to mention a spectacularly satisfying Satan (played by Tim Curry). Also starring Tom Cruise and Mia Sara.

Nov. 27
THE LAST PICTURE SHOW (1971, 117 min.) — 7:15
DAYS OF HEAVEN (1978, 95 min.) — 9:15
Peter Bogdanovich directs in the great tradition of John Ford and Howard Hawks, and tells the story of a decaying Texas town in the early 1950s. The excellent cast includes Timothy Bottoms, Jeff Bridges, Ellen Burstyn, Ben Johnson, Cloris Leachman, Eileen Brennan and Cybil Shepherd. Plus, Terrence Malick's extraordinarily beautiful film, set in the Texas of 1916 when America was about to lose its innocence in World War I.

Dec. 4 (7:15, 9:15)
RUMBLE FISH (1983, 94 min.)

Francis Ford Coppola's hallucinatory adaptation of S.E. Hinton's novel is a stunning, expressionistic inferno. Matt Dillon is Rusty-James, an inarticulate kid who idolizes his enigmatic older brother, the Motorcycle Boy (Mickey Rourke). The two inhabit a swirling, dreamlike world of sensation, violence and spiritual longing, which Coppola creates through strong visuals and percussive music (by Stewart Copeland). Excellent supporting cast includes Dennis Hopper, Diane Lane, Nicholas Cage, Tom Waits, and Vincent Spano.

friday

Oct. 24 (7:00, 9:15)
THE KARATE KID PAR

This immensely popular sequel to the immensely popular original Daniel, winning a karate contest against no-good bullies. His teac that his father is seriously ill, heads back to his native Okinawa v and he and Daniel become involved in a circle of jealousy and re

monster horror chiller theatre

Oct. 31
VIDEODROME (1983, 88 min.) — 7:15
SCANNERS (1980, 92 min.) — 9:00
Two from Canadian shockmeister David Cronenberg (**The Fly**). First, James Woods is the seedy hero of this wild hallucination of a movie in which television invades in much more than a subliminal way. A dark, disturbing McLuhanesque nightmare, which envelops you in its feverish pulse. With Deborah Harry. Then, we meet the Scanners, telepathic curiosities who can mind-read and wreak cerebral havoc in others simply by psychically attaching their nervous systems to their subjects.

Nov. 7 (7:15, 9:15)
CLUB PARADISE (1986, 104 min.)

Last summer's wacky holiday movie stars Robin Williams as a resort (?) club social director on a small Caribbean island, Twiggy as his girlfriend, and SCTV alumni Andrea Martin, Rick Moranis and Eugene Levy (among others) as his first plane load of guests. Peter O'Toole also appears as the governor-general of this flyspeck British island, and Jimmy Cliff as a cafe-owner-cum-reggae-band leader. With this line-up, how can you lose?

Nov. 14 (7:15, 9:15)
DOWN AND OUT IN BEVER

One of the biggest hits of the year, Paul Mazursky's film centres Beverly Hills pool by clothes-hanger magnate Dave Whiteman (Ri his upper-middle class guilt, Dave takes the ingrate in, and it is n pampered wife Barbara (played to wacky perfection by Bette Midl Jenny. With high-voltage Little Richard as Dave's cranky, insecu

Nov. 21 (7:15, 9:15)
RUNNING SCARED (1986, 106 min.)

Set in Chicago and shot in gritty style, this ultra-hip action picture is like a combination of **Beverly Hills Cop** and **Hill Street Blues**. Gregory Hines and Billy Crystal are undercover cops too cool for words — they goof off and goof up but get serious about aborting the career of a ruthless, would-be Spanish godfather. Hines and Crystal make a great, rowdy team and their buddy-buddy banter is fresh, sassy and funny. (Variety)

Nov. 28 (7:15 & 9:15)
HOWARD THE DUCK (1986, 111 min.)

This special effects duckumentary concerns a cigar-chompin', beer-drinkin', midget-sized extraterrestrial (who happens to be a duck) accidentally blown to Cleveland from a misdirected laser beam. Starring Lea Thompson, Jeffrey Jones and Tim Robbins as some of the humans he encounters. Visual effects by Industrial Light and Magic and direction by Willard Huyck.

Dec. 5 (7:00, 9:30)
BRAZIL (1985, 142 min.)

Back by popular demand, and a fitting kick-off for exam time, **Brazil** is a black comedy for the Orwellian '80s, a retro-futurist fantasy set ''somewhere in the 20th Century'' by Monty Python comic-terrorist Terry Gilliam. Sam Lowry (Jonathan Pryce) is a diligent but unambitious civil servant who is content with his vibrant fantasy life — until the wall between dream and reality begins to crumble when he meets the 'girl of his dreams', Jill (Kim Greist). Includes delightful comic performances by Robert De Niro and Katharine Helmond.

season's greetings

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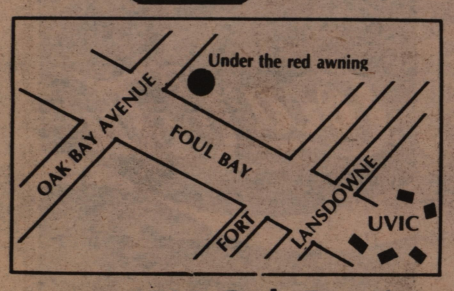

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saturday

Oct 25 (7:00, 9:15)

RT II (1986, 113 min.)

l literally picks up where the first left off, with Ralph Macchio, as icher, played with wry charm by Noriyuki "Pat" Morita, informed with Daniel in tow. There we learn about the girl he left behind, evenge which, try as they might, they cannot avoid.

Nov. 1 (7:15, 9:15)
POLTERGEIST II (1986, 90 min.)

They're back and they're scarier than ever. A year has passed and the poor Freeling family are penniless. When little Carol Anne's play telephone starts ringing with calls from the "other side," look out below. And above. The evil this time is marvelously embodied by the late Julian Beck as a bogus preacher from hell. Reprising their original roles are JoBeth Williams, Craig T. Nelson, Heather O'Rourke and Zelda Rubinstein as the squeaky-voiced psychic who packs a mean punch.

Nov. 8 (7:15, 9:15)
THE BEST OF TIMES (1986, 105 min.)

An overlooked buddy movie from earlier this year, this offering stars Robin Williams as Jack Dundee, the guy who dropped the football in the all-important game, and Kurt Russell as Reno, his athletic star friend. After thirteen years of being tortured about the blunder by just about everyone in town, Jack schemes to drag the original teams out onto the field and relive the game.

Nov. 15 (7:15, 9:15)

RLY HILLS (1986, 97 min.)

s on a bum, Jerry (Nick Nolte), who is saved from drowning in a ichard Dreyfuss). Finding in Jerry a perfect vehicle for assuaging ot long before Jerry is a King of the roost, winning over Dave's ller); his hot live-in maid/mistress, Carmen; and his cool daughter ure neighbour.

Nov. 22 (7:15, 9:15)
HIGHLANDER (1986, 111 min.)

Hang on to your kilts, this is a wild one. Immortal Scots battle it out in modern-day New York City. Christophe(r) Lambert (**Subway**, **Greystoke**) stars as Connar MacLeod, the eponymous Scot who fought his first battle in 1536 and must fight his greatest battle in 1986. Sean Connery shows up as Ramirez, a campy Obe Wan Kenobi-type character who teachers MacLeod how to wield a sword like a warrior. Glossy, fun and some great special effects.

Nov. 29
THE MANHATTAN PROJECT (1986, 177 min.) — 7:15
SPACECAMP (1986, 107 min.) — 9:30

Marshall Brickman's cautionary, comedy-laced tale is a story of a 16-year-old genius who, with his girlfriend, steals some plutonium in an elaborate plot to alert the "grownups" to the dangers of nuclear technology. Next, a summer camp where aspiring young astronauts gather to integrate camp hijinks with outer space idealism. But what happens when a group of these youngsters are actually accidentally launched?

sunday

Oct. 26 (7:00, 9:15)
REVOLUTION (Great Britain, 1985, 125 min.)

From Hugh Hudson, director of **Chariots of Fire** and **Greystoke**, comes this vivid and colourful epic version of the American Revolution. Al Pacino, Nastassja Kinski, Donald Sutherland and Annie Lennox (of Eurhythmics fame) form part of the spectacular, if somewhat unconventional, historical tapestry that rivals **Barry Lyndon** for beauty, scope and authenticity. VICTORIA PREMIERE.

Nov. 2 (7:15, 9:15)
KEROUAC (1984, 73 min.)

The Beat Generation's legendary hero/author is profiled in this "fascinating mixture of dramatic reconstruction, archival material and interviews with cronies of the **On The Road** author (including Allen Ginsberg, Lawrence Ferlinghetti, and William Burroughs) . . . . An offbeat film study of genuine ambition that particularly suits the nature of its subject. RECOMMENDED." (L.A. Times) VICTORIA PREMIERE.

Nov. 9 (7:15, 9:15)
MURPHY'S ROMANCE (1985, 107 min.)

Sally Field plays a divorced mother who is determined to make a living as a horse trainer on a desolate piece of rural property on the outskirts of a one-street town in rural Arizona. Murphy (James Garner) is the town's pharmacist and local good guy. They take to one another right away, but into the picture rides her ne'er-do-well former husband (Brian Kerwin). A gentle, warm, and well-acted May/December love story.

Nov. 16 (7:15, 9:15)

MATTER OF HEART (1983, 107 min.)

A compelling and inspiring film portrait of Carl Gustav Jung (1975 - 1961), a man whose extraordinary genius and humanity caused him to reach far beyond the sometimes exclusive realm of psychiatry into a redefining of the essential nature of who we are and what we hope to become. More than a linear biography of Jung, **Matter of Heart** presents a much fuller perspective on this humanist, healer, friend and mentor through the skillful interweaving of rare home movies, valuable archival footage and a wealth of interviews. Directed by Mark Whitney. VICTORIA PREMIERE — presented in cooperation with the Victoria International Film Festival Society: members will be admitted at student prices.

Nov. 23 (7:15, 9:15)
ANIMALS ARE BEAUTIFUL PEOPLE (Botswana, 1975, 92 min.)

Jamie Uys made this several years before the resoundingly successful **Gods Must Be Crazy** and it's a delightful, mesmerizing documentary about all sorts of desert animals. Spectacular footage reveals life-and-death battles, mother-child reunions, love affairs and, in one memorable section, the drunken stumblings of baboons and elephants. A fantastic, crazy combination of National Geographic, Wild Kingdom and Wonderful World of Disney.

Nov. 30 (7:15, 9:00)
LISTEN TO THE CITY (Canada, 1984, 90 min.)

One of the more original features produced in English Canada in this decade, this self-described political fable combines elements of Godard, Marvel comics, Orwell, and rock video. A metropolis is on the verge of economic collapse because its industrial mainstay is threatening to withdraw due to declining profits. But a reporter, a union officer and a liberal city council member fight to find out the truth behind the corporate subterfuge. An urban romantic allegory, full of intrigue. VICTORIA PREMIERE.

monday

Oct. 27 (7:15, 9:15)
MY DINNER WITH ANDRE (1981, 111 min.)

Wally (Wallace Shawn), a roly-poly playwright Everyman has dinner with Andre (Andre Gregory), a roaming, avant-garde theatre director, full of stories of his mystical investigations. Louis Malle's magical film simply records their conversation which is, in turn, both hilarious and hypnotic — and leaves you in an exalted state of mind and soul.

Nov. 3 (7:15, 9:15)
DINER (1982, 110 min.)

Barry Levinson's film of young men growing up in Baltimore in 1959 has proven to be a star vehicle for all of its players — Mickey Rourke, Kevin Bacon, Steve Guttenberg, Daniel Stern and Ellen Barkin. The guys cling to their late-night bull sessions at the diner, where their overlapping jokes and conversations make them seem worldly and sharp — and mask their difficulties in the outside world. A funny, sad, bitter and wonderful movie.

closed for reading break

Nov. 17 (7:15, 9:15

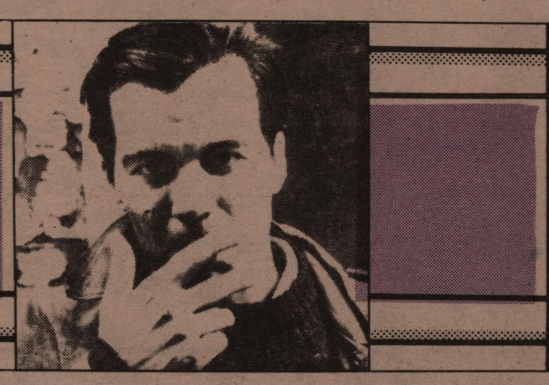
Nov. 24 (7:15 only)
BIZET'S CARMEN (France/Italy, 1984, 152 min.)

Julia Migenes-Johnson is a vivacious, sultry knockout as Carmen in this Francesco Rosi version of Bizet's opera. She gives the film its life and fire — as well as the centrepiece should. Placido Domingo plays opposite as the hapless Don Jose and Ruggero Raimondi fills in the triangle as Escamillo. Filmed on location in Andalusia. Subtitles.

Dec. 1 (7:15, 9:15)
BLACK AND WHITE IN COLOUR (Ivory Coast, 1977, 91 min.)

This Academy Award-winning film is a triumphant and satirical piece of screen comedy by director Jean-Jacques Annaud (**The Name of the Rose**). Set in WWI Africa, isolated French and German outposts discover, six months late, that they are at war. With hilarious zeal they struggle to establish superiority over each other and each other's relatives. "It has the icy, juicy ironies of some undiscovered Brecht." (Urjo Kareda) Subtitles.

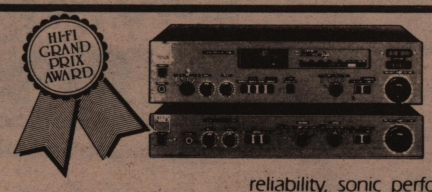
Ezra Pound/American Odyssey



Kerouac

Dennis Hopper & Matt Dillon in **Rumble Fish.**

Simply Stated...



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Members of the community may purchase a 1987 Cinemagic membership card (good until December 1987) for $6.00 which permits attendance to screenings at guest prices. Upon presentation of Cinemagic card, members are admitted to film screening for: All shows $3.00.
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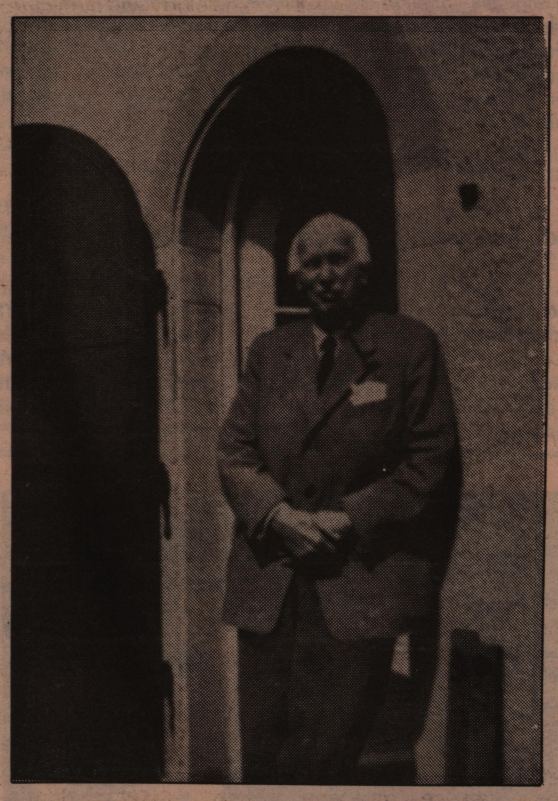
Cinecenta Manager — Melanie Willis
Graphics — Steve Toomey
Office — Andrea Toomey

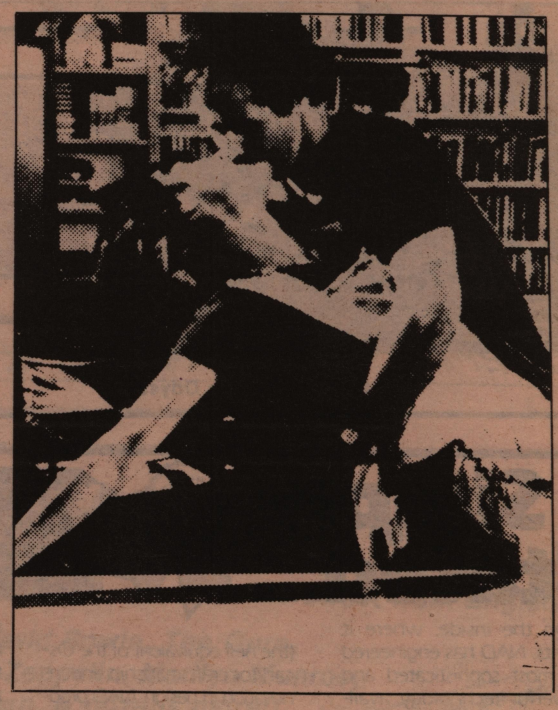
SHOW INFORMATION: 721-8365
OFFICE: 721-8364

Ellen Barkin & Daniel Stern in **Diner**.



CINECENTA AND THE VICTORIA INTERNATIONAL FILM FESTIVAL SOCIETY PRESENT:

MATTER OF HEART
Sunday, November 16 & Monday, November 17
7:15 and 9:15
The highly-praised film about the life and work of Carl Jung.



THE MAN WHO ENVIED WOMEN
November 19 - with filmmaker Yvonne Rainer
-7:30 only
New York avant-garde filmmaker Yvonne Rainer in attendance and available for comment with her 1985 film.

Please see brochure under the appropriate dates for complete descriptions of the events.

ROVERA

proved, it will probably be used by women who cannot take the Pill because they are over 35 and/or smoke.

Walters thinks Depo is a "good contraceptive method" for women who are "uneducated." For instance, he says, there are "very few black women in South Africa who would understand how to take the Pill."

But black women in South Africa have charged that the drug is being forceably administered to them by government-funded family planning agencies. Dr. Nthato Motlana, a black South African physician, told the Toronto magazine *Healthsharing* in the fall of 1982 that Depo-Provera shots are being given to young black girls "without even asking their consent."

Meanwhile, at an IPPF-sponsored clinic in Thailand, 60,000 women have received Depo injections. "Each woman was given the time to make her 'free choice' *and* have her injection — 60 to 90 seconds. At the Khao I Dang refugee camp, women who agreed to be injected were promised a chicken — a powerful inducement in a camp where refugees are fed about four ounces of meat a week," the article in *Healthsharing* pointed out.

The closed meetings in Canada are perhaps a symbolic reminder that agencies such as the IPPF and WHO and companies like Upjohn are not properly informing women about the drug. Many women users of Depo are not even being told they are being given the drug, let alone what its possible side effects are.

Over Our Dead Bodies documents many cases of handicapped women in Canada that have been administered the drug without their consent. Carolyn Colbourne, a member of DAWN who was on the drug for four years, says they never told her anything about the drug or its side effects.

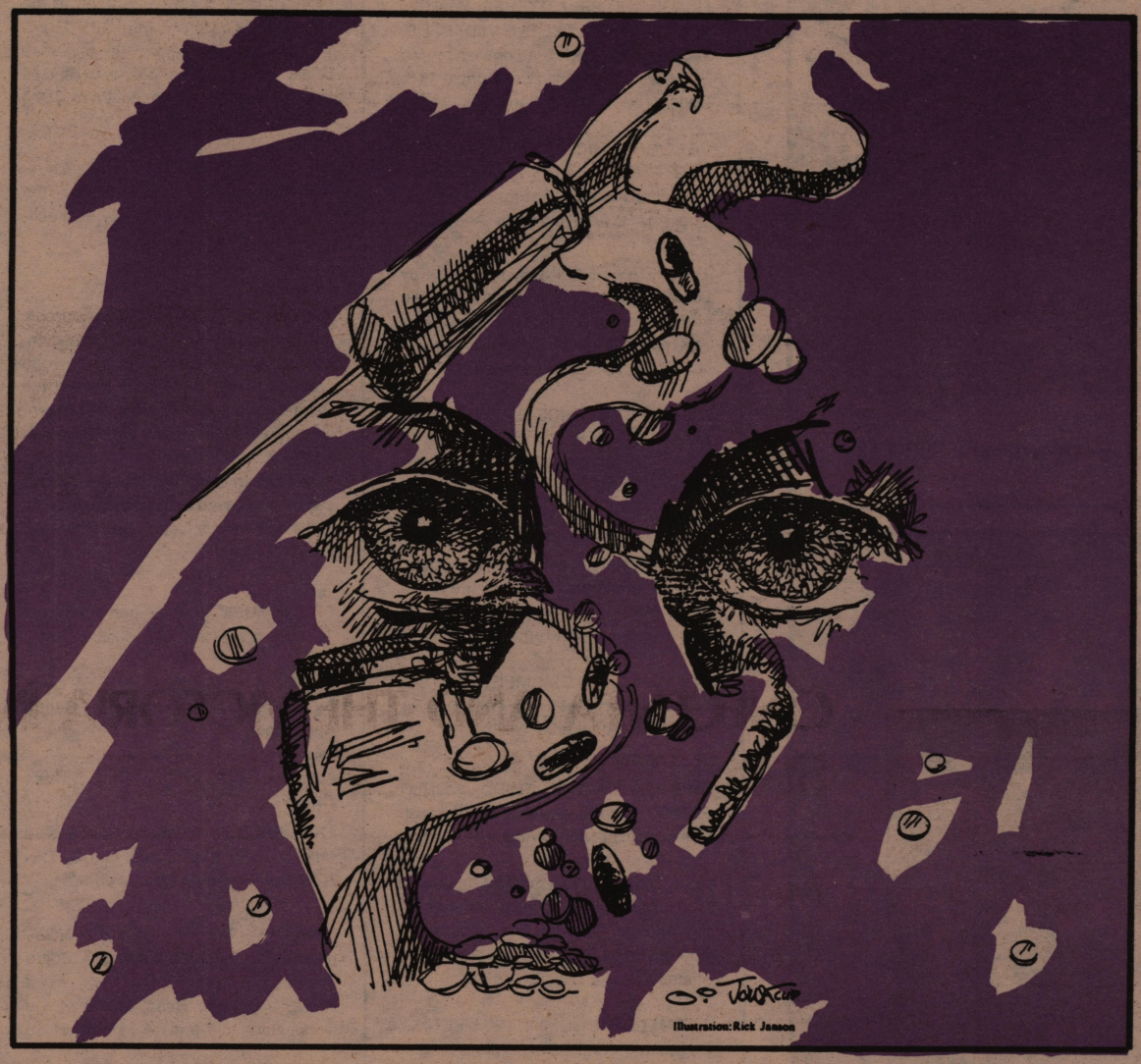


Illustration: Rick Jansen

"I didn't have any choice about taking it. How was I going to stop them? I experienced all kinds of side effects while on the drug — depression, loss of appetite, kidney haemorrhage . . ."

Colbourne said most of the women at her institution had been put on the drug to "stop their menstruation for the convenience of the caretakers" without their informed consent. "It's wrong to put these women on a dangerous drug when they have no choice. It is wrong to use people as guinea pigs, which we were."

As DAWN's submission to the panel points out, women who have used Depo do "not even get the same opportunity male sex offenders do to give informed consent." A copy of the consent form rapists are asked to sign before being administered Depo contains a lengthy explanation of all the possible side effects of the drug. The consent form was printed in the Feb., 1985 issue of *Modern Medicine of Canada* and lists such adverse effects as "inability to concentrate, depressed mood, loss of hair, inflammation of the veins" and "the possible development of cancer and blod clots."

Notwithstanding, doctors like Dr. Malcolm Potts, the present director of the International Fertility Research Programme and former IPPF medical director, insists the drug must be given to millions of women over the course of decades before its carcinogenic effects can be judged. "We are not going to know whether Depo-Provera is safe," he explains, "until a large number of women use it for a very long time."

But as the DAWN submission says, "there are enough cases of disability already. Much as we like ourselves, we don't wish to see our numbers increased."

A drug company's capacity to use underprivileged women around the world as "human garbage cans" depends on the maintenance of peoples' ignorance. Closed and unpublicized meetings along with a dearth of information about the drug, serve that purpose. As the Advisory Council on the Status of Women points out in a news release, "the open participation of consumers and interest groups and others is essential for the balanced consideration of ethical, psychological and sociological issues" with respect to the pending decision on Depo-Provera.

Dr. Squires says he has "problems with people who intermix sociology and medicine." He says doctors are better qualified to judge whether a woman should use Depo — "should we listen to the experts or special interest groups who have some sociological reasons for feeling this drug is not appropriate for women to use?" he asks.

But because of the "potential for the drug to be misused," says Dr. Marion Powell of the Toronto Bay Centre for Birth Control, "it is far too important an issue to be left in the hands of the medical profession."

Depo-Provera critics say women must be better informed of contraceptive methods and consulted in decision making, as they are the ones most affected by drugs like Depo-Provera. Although men control most information on Depo and regulate its use throughout the world, women are calling on the government to heed their concerns, and to put more time, money and energy into finding, safer, surer methods of birth control. □

THE DARK

BILLBOARD

Thursday, October 16

Happenings

MEL COUVELIER AND TERRY HUBERTS, candidates for Saanich and the Islands, meet 12:30 p.m. at the SUB theatre. A short introduction will be followed by a question and answer period.

WEEKLY MARTLET MEETING: 3:30 p.m. in SUB 146. Come critique the paper and make new enemies. Free beer and cookies.

"THE ADVANCING DESERT, WATER USAGE AND RELATED HEALTH PROBLEMS OF THE PEOPLE IN DARFUR, WESTERN SUDAN," a seminar by Mr. P. Pettyfer. 3 p.m. in Cunningham 146. Sponsored by the Biology Dept.

"GEOGRAPHICAL INFORMATION SYSTEMS," an Environmental Awareness Series Lecture by Dr. M.B. Hocking. 12:30 p.m. at Clearihue A211.

THURSDAY READINGS, this week by Lorna Crozier, prize-winning Saskatchewan poet and author of *Crow's Black Joy*, and *The garden going on without us*. 12:30 p.m. in Clearihue C112.

"SIDNEY'S DEFENCE OF POETRY AS AN ART OF WAR," by speaker Prof. E. Berry, to commemorate Sir Philip Sidney. 12:30 p.m. in Cle D131.

ALL CANDIDATES' MEETING for all local ridings, 4:30 p.m. at the Fisher Building, Camosun College. Hosted by the Sierra Club. Make your education a priority election issue. Attend and ask questions.

ALL CANDIDATES' MEETINGS for Esquimalt-Port Renfrew, 7:30 p.m. at the Sooke Community Hall.

THE CIA IN THE THIRD WORLD PERIOD, John Stockwell, ex-CIA official, former commander of Angola task force and officer-in-charge of Tay Ninh Province, Vietnam, has special insights into U.S. operations in Central America. 7 p.m. at the UVic Centre Auditorium. Sponsored by the AMS. Tickets free for students at the UVic box office.

OXFAM LOCAL COMMITTEE MEETING. Regular meeting to discuss plans for OXFAM. New members welcome. 8 p.m., 1760 Bay St. Info: 381-5226.

Music

CAFE SIMPATICO. Live music, dancing, and refreshments. 7 p.m. to 12 midnight, 1923 Fernwood St. Admission $2 & $1.

Film

THE BLUE HERON STORY, a free film at the Newcombe Theatre, 8 p.m. Sponsored by the Thetis Park Nature Sanctuary Assoc.

Friday, October 17

Happenings

NICARAGUA MUST SURVIVE. Former B.C. Ombudsman Karl Friedman and other speakers will participate in a panel discussion on Nicaragua today: Censorship, the Church, and the Atlantic Coast. A slide show on the Tools for Peace campaign will follow. 7:30 p.m. at the Victoria Public Library. Info: 385-1324.

BAKE SALE by the Slavonic Studies Course Union. 9:30 a.m. to 4 p.m. in the SUB foyer.

PSYCH HAPPY HOUR, 4:30 to 7 p.m. Clearihue C305. Presented by the Psychology Students Society. Refreshments and munchies served.

Music

"LISTENING TO RAIN," an electronic music cycle by the distinguished composer, Rudolf Komorous. This world premiere takes place at 8 p.m. in the Recital hall of the UVic School of Music. General admission to the performance is $4, with a $2 discount for students, senior citizens, and the disabled. Tickets can be purchased at the School of Music and the Univeristy Centre Box Office. Info: 721-7903.

FRIDAYMUSIC, a free lunch concert at 12:30 p.m., Recital Hall, Music Building.

VICTORIA SYMPHONY REHEARSAL, 6:30 p.m. at the University Centre Auditorium.

Film

FREE FRENCH FILM, *Le Rouge et le Noir*, 1:30 to 3:30 p.m.at Lab C. This is for you French 460 students.

FRIDAYS NOON SCREENINGS, presented by the National Film Board Theatre. This week: *Big Horn, Point Pelee*, and *Polar Bear Capital of the world*. Noon to 1 p.m. at 811 Wharf St.

WILD VISION, a sight and sound extravaganza of British Columbia's threatened wilderness areas. 7:30 p.m. at the Newcombe Theatre. Robert Bateman is the guest speaker. For info: 386-5255. Also, The Windy Bay Film, presented in person by Dr. David Suzuki. Tickets $4.50 at the door.

Saturday, October 18

Happenings

TRIBAL FILIPINOS AND APPROPRIATE DEVELOPMENT. Rev. Renato Abidico, Philippine Episcopal Church, will speak on his church's involvement in the struggle of the tribal people in Kalinga Apayal. 7:30 p.m. at St. Andrews School Hall, 1016 Pandora. Sponsored by the Victoria Philippines Working Group. Info: 383-0511.

TREES. Meet Provincial Museum Botanist Leon Pavlick at a rural location in the Victoria area for a guided tour providing a new look at trees. Get to know and enjoy some southern Vancouver Island trees in a most interesting and pleasant way. About one and a half hours long and free. Registration is required by phoning 387-5745; tour is limited to 30 people. Participants must provide their own transportation.

"LIVING SUCCESSFULLY SINGLE," an evening workshop by the Victoria Centre for Self-Awareness. 7 p.m. in the Senate Chambers at the University Centre Building. $5 admission. Info: 474-5524.

5-MILE MAYOR'S WALK FOR THE UNITED WAY, 8:30 a.m. on the front lawn of the Legislative Buildings. Walkers may go whatever distance they wish and drop out at any point, the emphasis being on fun, exercise, and the United Way.

Music

EQUINOX, a virtuoso duo featuring flautist/saxist Premik Tubbs and ace guitarist Shambu Vineberg will perform a free concert in honor of the International Year of Peace and the upcoming Peace Concert by Sri Chinmoy. 8 p.m. at Room A144 of the McLaurin Building. Seating limited to 300. Info: 592-6211.

Film

KRISHNAMURTI VIDEO of his 1985 Kennedy Centre talk No. 1. 2 p.m. at the Central Library, 735 Broughton St. $3 (students $2.50). Info: 474-1488.

Sunday, October 19

Happenings

MANAGING THE WILDLIFE IN YOUR BACKYARD GARDEN, a slide/talk with Dr. Risa Smith. Learn the principles of ecological pest management for the backyard garden. Admission $2. Info: 387-5822.

Music

VICTORIA SYMPHONY featuring Mozart & Vivaldi. In at 1 p.m. and concert at 2:30 p.m. University Centre Auditorium.

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BIG BAND REHEARSAL, 6:30 p.m. to 10 p.m. at the University Centre Auditorium.

VICTORIA FOLK MUSIC SOCIETY presents Victoria's own Pat Thompson. 9:30 p.m. at the Norway House, 1110 Hillside. Admission $1.50. Tea, coffee and assorted goodies available. Open stage begins at 8 p.m.

Monday, October 20

Happenings

SOUTH AFRICA. Jacquie Dale will present an illustrated talk on the controversial country of South Africa. 7:30 to 10 p.m at the YM-YWCA, rooms D & E. Admission $3. Information: 386-7511.

THE DEMILITARIZATION OF THE ARCTIC. Graeme Taylor will speak at the Veterans Against Nuclear Arms general meeting. Everyone welcome. 7:30 p.m. at the Unitarian Lounge, 106 Superior St. Information 381-3296.

PARENTS FOR PEACE general meeting. New members welcome. 7:30 p.m. at 1118 Chapman St. Info: 381-3296.

"THE PHILIPPINES — A HISTORICAL REVIEW UP TO THE 1950's"a lecture by economist and historian Dr. Oscar Perez de Tagle. 8:15 p.m. in room 159, Begbie Building, University of Victoria. Admisstion $2. Info: 592-2202.

MEET THE CANDIDATES of Victoria and Esquimale-Port Renfrew. The three candidates Roger Skillings, Paul Yewcyuk, & Brian Killip will be allowed short introductions followed by question and answer. 12 noon at the SUB theatre.

NON-PROFIT FORUM. The Non-Profit sector, a $91 million industry, involves 1200 agencies in Greater Victoria alone! 12 noon at the Red Cross Building, corner of Fairfield and Quadra. Please bring your bag lunch and join us for some energizing ideas. Info: 383-6166.

Tuesday, October 21

Happenings

STUDENT ASSISTANCE TASK FORCE. Problems with Student Aid? We want to hear them. 12 noon till 3 p.m. and 6 to 9 p.m. at the Cinecenta.

THE NEW DIVORCE ACT, a legal lecture at the Central Library, 735 Broughton St., 7-9 p.m. For info call 382-7241.

Film

FREE FRENCH FILMS, presented by the French Dept. *Tintin et le Lac Aux Requins* and *Les Adventures de Lucky Luke*. Attention Fren. 488H.3:30 to 5:30 in Lab A., Clearihue.

Art

BEHIND THE SCENES IN MODERN HISTORY. Join Provincial Museum curators and conservator while they select rare and obscure artifacts from the History collection and consider special conservation requirements for a new exhibit. Free but registration required by phoning 387-5745.

Wednesday, October 22

Happenings

CHINA. Betty Andrews shares her experiences of China, based on trips made in 1977, 1980, and 1982. 2 to 3:30 p.m. at the YM-YWCA, room D & E. Admission $3 and $2.50. Information: Jacquie Dale 386-7511.

MORTALITY CHANGE: HEALTH FOR ALL BY 2000? Prof. John Caldwell, expert on world fertility and mortality patterns will give a public lecture, part of the Landsdowne lecture series. 8 p.m. at the Cornett building, room A129.

MEDIA PORTRAYAL OF CULTURAL MINORITIES, one of a free series of public seminars on human rights issues in Canada. 7:30 p.m. at St. John's Anglican Church Hall, 925 Balmoral St.

ZIMBABWE SUMMER SEMINAR information session. Dr. Gerd Weih is presenting a slide show talk show on Zimbabwe today. Dr. Weih spent several months in Zimbabwe as a Crossroads volunteer. Applications will be distributed. 7:30 p.m. in Clearihue C109. For more info call Randy at 592-3649. Presented by WUSC.

Film

FRENCH FILMS, *Jean-Jacques Rousseau and Jacques Le Fataliste*, especially for Fren 452 students. 3:30 to 5:30 p.m. in Lab A, Clearihue.

"BROKEN PROMISES", a video presented by director of the international Lifeforce organization, Peter Hamilton. His presentation deals with animal experimentation in the area of spinal cord research. 7:30 p.m. in room 164 of the Elliott Building. Free admission and refreshments. Sponsored by the UVic Animal Rights Society. 478-7233 or 595-5981.

"MAIDS AND MADAMS" a video taped in South Africa before the state of emergency. This film depicts the reality of the apartheid system. No admission charge. Presented in Cornett A128. Call 598-0185 for time and more info. Sponsored by the OXFAM Club.

Thursday, October 23

Happenings

VOICE OF WOMEN regular meeting. Canadian women for peace will meet to report on national activities. 2 p.m. at the Unitarian Lounge, 106 Superior St. Info: 595-7519.

POETRY FOR PEACE. Victoria writers Clint Burnham, Jock Elias, C.B. Hutz, Gail Harris, Michael Havers, and Marc Piche are featured at a benefit reading for the Tools for Peace campaign. Food, desserts, expresso, licensed. 8 p.m. at the Ad Lib Cafe, 756 Yates St. Admission $4 and $3. Sponsored by Random Thought and Victoria Tools for Peace. Info: 385-1324.

ASSERTION TRAINING, a four session program lead by Mary Jane McLachlan of Counselling Services. Begins 1:30 to 2:30 p.m. in room B202 of the University Centre.

IMPROVING SELF-ESTEEM, a six-session program lead by Corinne Koehn of Counselling Services. Begins at 2:30 to 4: p.m. in room B202 in the University Centre.

THURSDAY FREE NOON CONCERTS! at 12 noon to 1 p.m. at the McPherson. The first in the series in the Pacific Wind Quintet. For info call 386-6400.

THE FUTURE OF PARKS, an Environmental Awareness Series Lecture. Speaking is Dr. P. Keller. 12:30 p.m. at Clearihue A211.

Ongoing

PUBLIC SPEAKING, a free on-going workshop to assist students to develop their presentation and seminar skills. Sign up at Counselling Services, Room B202 in the University Centre.

FREE LEGAL INFORMATION provided by UVic Law students at the Legal Information Clinic, on Campus at the Begbie Building, Room 125. Drop in hours are Tues. 3:30 p.m. until 5:30 p.m. and Wed. 7 p.m. until 9 p.m. through November 26, 1986. Closed November 11, No appointment necessary.

RESPONSIBLE DRINKING CHOICES, in confidential individual consultations. Contact Counselling Services at 721-8341 or Room B202, University Centre, and ask for an appointment with Bonnie Russell.

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more BY E.M. TODD ADVENTURES OF
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Net, after bitching the S.P.C.A. case worker, is still trying to find cat food for his furry friends Eddie V., Bonzo & Biff
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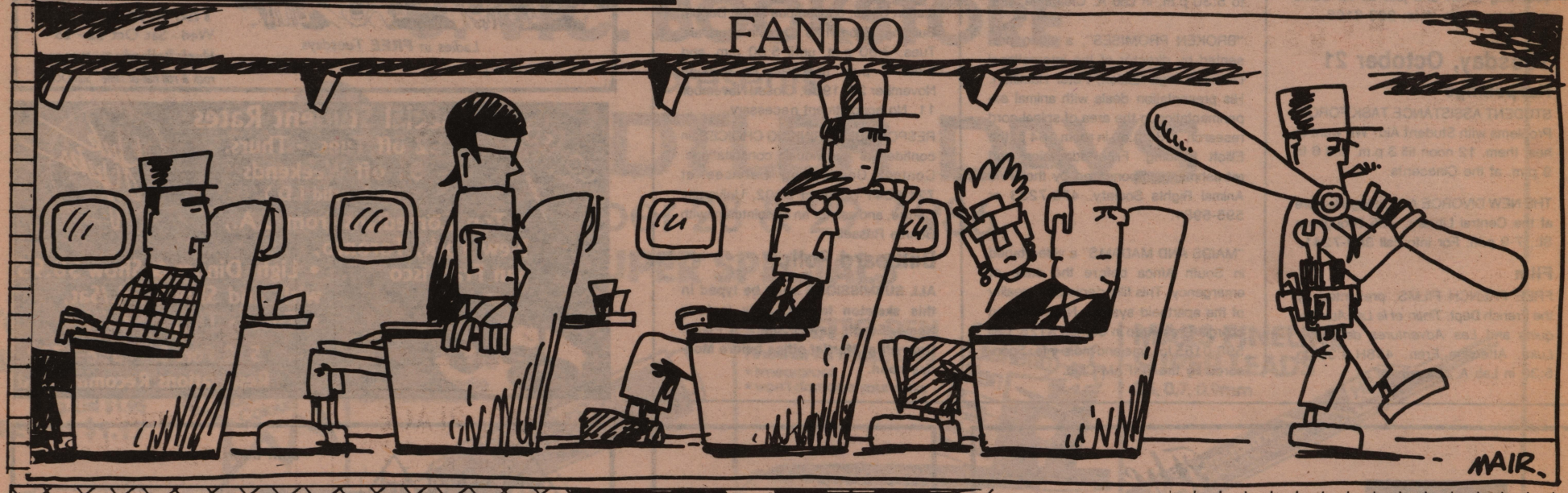
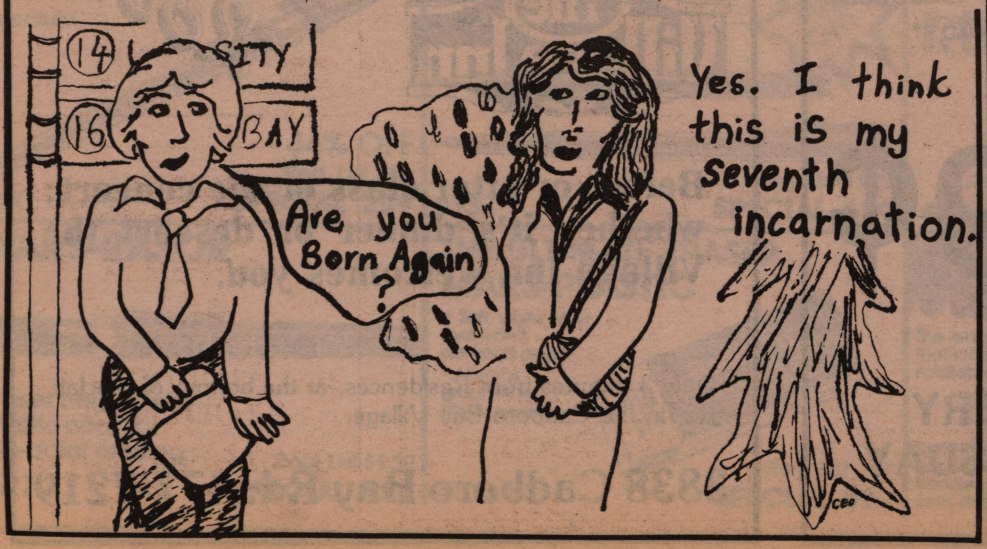
...and you two are in charge of infiltrating...
this restaurant, looking for scraps
Next Week: Where are Biff & Bonzo?

FANDO



THE MISADVENTURES OF MR C PINCHER CEO



Missing Fred and his gerbil Pierre? Have no fear, the election-predicting rodent will be back next week.

MARTLETPLACE

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SPECIAL EVENTS

Martlet Staff Retreat

Anyone who has contributed to the paper is welcome to come to a meeting and potluck dinner starting 11 a.m. Sunday, Oct. 19. Maps to location available in office.

"The Secret Wars of the CIA"

Speaker: John Stockwell
7 p.m., Thursday Oct. 16
in the Unicentre.
UVic students, **free.**

CHEAP STUFF

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ARE YOU A LISTENIN' to what the Cow From Hell is a listenin' to? Tune in to CFUV 105.1 FM Thursday at midnight.

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CLASSIFIED ADS

10¢ a word for students. 15¢ a word for non-students, 20¢ a word for businesses. Minimum $1.50 for each ad. Deadline for all ads is Monday at noon. MUST BE TYPED OR THEY WILL NOT BE ACCEPTED. That's final!

McMaster goofs

Hamilton (CUP)

About 300 McMaster University students who were told last month that they had failed a test of English competency, have been now told they actually passed.

The passing mark for the test was 29 per cent on a 80-question test. However, instructions from the testing committee given to markers said "29" is the passing mark, and did not specify 29 per cent.

Test committee chair Barbara Levy said programmers marked the test with 29 correct answers, or 36 per cent, as passes. The percentage of failing students is actually 27 per cent, and not the 43 per cent originally reported.

"It was no fault of the programmers. It was ours for not checking the report more closely," said Levy.

John Fox, a student council representative, said the discovery of the mistake is "fishy".

"It's too convenient now because (the university is) getting backlash from the students, parents, and definitely faculty members, and big media coverage," he said.

Mike Kukhta, student union president, said "the whole thing was rushed into. They needed more time to work out the details.

"Imagine the stress that students must have gone under. The university should be very apologetic," he said.

Students who actually passed have been notified by mail.□

CLUBS CALENDAR

GAMES CLUB meets every Sunday, 10 a.m. Clearihue D132. Free instruction on many games and lots of room.

RHYTHMICS CLUB practices every Monday, 7:30 - 9 p.m. and Friday, 9:30 - 10:30 p.m. in the Dance Studio, McKinnon Gym. Come and try it!

UVIC CHRISTIAN SCIENCE ORGANIZATION meets every Tuesday at 4:30 p.m. in the UVic Chapel.

KAYAK CLUB meetings Friday 7 - 8 p.m. followed by pool session 8:30 - 10 p.m. at the McKinnon Gym.

AMNESTY INTERNATIONAL CLUB meeting Fridays 12:30 - 1:30 p.m., SUB 137.

BADMINTON CLUB meets 6 to 10 p.m. every Sunday at the McKinnon Gym. For more info call Andrew 658-8035. Good or bad, young or old — everyone welcome!

INTERNATIONAL FOLKDANCE CLUB, meets Tuesdays, 7:30 p.m. in the SUB Upper Lounge.

GAY/LESBIAN STUDENTS & YOUTH ACTION GROUP meets Thursday Oct. 16, 7:30 p.m. in Clearihue A216.

UVIC ANTI-POVERTY ORGANIZATION will be meeting in Clearihue B315 Thursdays at 3:30 p.m.

JIVE AND BALLROOM DANCE meets Tuesdays 6 - 7 p.m. in McKinnon Dance Studio and Wednesdays 8 - 10 p.m. in the SUB Upper Lounge.

CRICKET CLUB practices and games Sunday 7 - 10 p.m. in the Old Gym.

MEDIEVAL CLUB weekly executive meeting 3:30 p.m. Wednesday, SUB Upper Lounge. Practices Sunday.

CIRCLE-K CLUB Do you want to help others and have a good time doing it? Meetings, Thursdays, 12:30 p.m. in SUB 146. For info call Sharon 598-1915.

ANTHROPOLOGY CLUB meets Thursdays, 4:30 p.m. in the SUB Upper Lounge.

LUTHERAN STUDENT MOVEMENT meets for worship Thursdays, 7 - 8 p.m. in the UVic Interfaith Chapel.

GERMAN CLUB meets Tuesday at 12:30, Cle D267.

MATURE STUDENTS meets Tuesday, 11:30 - 1:00 p.m. at the Coffee Gardens, Lower Commons Block, and Wed. at Felicita's between 5 and 7 p.m. All "matures" welcome.

OUTDOORS CLUB, every Monday at 12:30 in Clearihue C109. Guest speakers, films, and slide shows. Rock climbing on Friday afternoons.

LIBERAL CLUB meets Thursdays, 12:30 p.m. in Clearihue C108. Everyone welcome.

SCUBA CLUB, every Wednesday, 12:30 in Cunningham 146. Guest speakers and films every second week. Organized weekend and night dives.

WORLD UNIVERSITY SERVICES OF CANADA, every 1 st and 3rd Monday of the month in Clearihue A204.

UVIC SAILING CLUB, meets Wednesdays, 12:30 - 1:30 in Clearihue A109. Everyone welcome.

HISPANIC CLUB, Tuesdays in Clearihue C108 at 12:30. Bring your lunch, come to practice your Spanish.

KENDO CLUB meets Friday 9:30 to 10:30 p.m. and Sundays 4 to 6 p.m. in the Dance Studio at the McKinnon Building. For info call Ted Davis 474-6192 or Emmet Flood 384-3674.

AIESEC informational meetings Thursdays 2:30 p.m. in the SUB lower lounge. Also executive meetings Thursdays at 8:30 a.m.

HOLLY AND OAK PAGAN DISCUSSION GROUP meets Fridays, 12:30 in Clearihue B125.

GREEN PARTY ASSOCIATION will meet Friday at 3:30 in Clearihue. See posters for room number.

JEWISH STUDENTS ORGANIZATION General Meeting to elect new executive and plan activities. Please attend. Friday, Oct. 17, 3:30 p.m. in SUB 137b.

OXFAM CAMPUS CLUB meetings every other Wednesday at 12:30 p.m. Next meeting Oct. 22 in Cornett A128 with a video showing *Maids and Madams*. All welcome. Info: 598-0185.

FRIENDS OF GRAVITY (FOG) meet every Thursday night from 6:30 to 7:30 p.m. in SUB 146.

CROQUET CLUB meets Fridays, at 2:30 p.m. in SUB 137b. For info call Roger 477-8375.

Clubs Calendar submissions must be in by Monday noon previous to publication date. All submissions must be typed, preferably in a "bare-bones" format.

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SPORTS

"Professional athlete: One who goes through the motions without emotions."
— College Humour

Vikettes out to earn deserved reputation

by Brett Westcott

When the second half of the Canadian Interuniversity Athletic Union women's basketball championship game began in Winnipeg last March 1, UVic Vikettes trailed Toronto Varsity Blues 37 — 34. Vikette forward Susie Neil quickly opened the second half with a layup which cut the Toronto lead to 37 — 36, but that was as close as UVic would get.

Toronto held a 41 — 38 lead with 13 minutes remaining when UVic saw its hopes of winning a fifth CIAU championship in seven years crumble. Neil, a CIAU all-Canadian selection and a former member of the Canadian national women's team, was called for her fourth personal foul and forced to sit on the bench for several minutes.

With Neil on the bench, Toronto increased its lead to 49 — 38 and put the game out of UVic's reach. Toronto claimed its first CIAU women's basketball championship with a 68 — 63 victory while UVic was left to return home and lick the salt from its wounds.

Despite finishing with an overall record of 23 wins and five losses, winning a Canada West conference championship and being ranked the top team in the country throughout much of the season, the Vikettes came up short in the one game that counted and people let them know they failed.

On a campus where national championship banners are seemingly added to the wall of McKinnon Gym with great regularity, second-place finishes are greeted with simple shrugs of the shoulders. Rather than feeling happy with being the second-best team in the country, the Vikettes were made to feel more like losers.

With the disappointment of last season now behind them, but still remembered, the Vikettes this season will be out to regain their national championship status. If young players perform as well as hoped and the team can stay away from injuries, the Vikettes may reach their goal this time.

On the sideline, head coach Kathy Shields has enlisted former Vikette Cindy Smith and Mike McAdam to serve as her new assistant coaches.

The UVic coaching triumvirate will have to live without the experienced duo of Neil and guard Sandy Pothier. The two players graduated last year and they will be missed, especially if capable replacements are not found.

The loss of this considerable amount of talent would normally devastate a lesser team. Shields, however, finds herself in the enviable position of being able to reload for battle rather than rebuilding.

Any discussion of the Vikettes roster normally begins with the Canadian national team trio of forwards Lori Clarke and Janet Fowler and Karla Karch.

Clarke, entering her third season with UVic, following two seasons at Eastern Washington University, has proven she is one of the most dominant players in the country. Last season she was chosen a Canada West all-star and a CIAU all-Canadian.

Fowler will be counted to take some of the defensive pressure off Clarke and help replace the departed Neil. She quit the team briefly last season at Christmas, but she returned to the lineup and may be ready to blossom into an all-star performer this season.

Karch is another player who transferred to UVic after starting her career elsewhere. After two seasons with the Calgary Dinnies, Karch made her Vikette debut last season, but torn knee cartilage in her left knee hampered her production. Now fully recovered from the injury, Karch will be counted on to lead the Vikette offensive attack.

The talent on the Vikettes roster does not end with this trio. Forward Liz Sara, who performed with the Canadian junior national women's team this past summer, will provide strong support in the frontcourt after successfully rehabilitating a serious knee injury.

Also in the frontcourt, veteran forwards Adele Fedorak and Rini Sladecek periodically made valuable contributions to the Vikettes' success last season, but they will have to play bigger roles and become more consistent this season.

Big things were expected of second-year forward Joanne Nutini, but a torn knee ligament suffered last May during tryouts for the B.C. under-21 women's team will likely keep her out of the lineup at least until December.

The final Vikette forward is rookie Shannon Conway from Nanaimo District Secondary School. The only high-school recruit to crack the Vikette roster, Conway is an excellent athlete who has the potential to develop into a quality player. She was chosen most valuable player of the 1985-86 Vancouver Island high-school girls' basketball championships when she scored a record-setting 105 points in three games.

The Vikettes also have a wealth of talent in the backcourt. Veteran guard Kim Poland, who sat out last season due to a back injury, may finally be ready to move into the spotlight after a solid performance with the B.C. under-21 women's team this past summer.

Hot-shooting Tessa Valg, who filled in admirably when Karch and Poland suffered injuries last season, will again battle for more playing time.

Vikette rookie Lynn Montgomery will bolster the Vikette backcourt with her outside shooting ability. Last season Montgomery helped lead the Vikette jayvee women's team to a championship in the Victoria Senior B Women's League.

Seldom-used reserve guard Sandi Begg also returns to round out the squad following arthroscopic knee surgery.

Both Montgomery and Begg played this past summer with the B.C. under-21 women's team.

The Vikettes open their season with the annual alumni game at McKinnon Gym October 25. On that night, the Vikettes will try to take the first step toward erasing the bitter disappointment of last season and gaining the respect they feel they deserve.□

Cross-country team off to running start

by Shawn Coates

Spots on the UVic Vikes Racing Team were up for grabs last Saturday afternoon at Beacon Hill Park as the annual time-trial race was held. Although open to runners from all over Victoria, the race served primarily as the forum from which Vikes Racing Team coach Ron Bowker could choose his men's and women's squads.

Each UVic team must carry seven runners for Canada West conference and Canadian Interuniveristy Athletic Union competition this season.

The men's race, which covered eight kilometers, was won by former UVic runner Terry Bateman in a time of 25 minutes and 41 seconds. UVic racer Steve Bachop was second in a time of 25:53.

In addition to Bachop, Bowker chose Blair Rosser, Steve Guille and Ken Wilmshurst who finished fifth, seventh and eight overall, respectively.

The defending CIAU champions women's team was determined by a four-kilometre face. Placing first overall was last year's CIAU gold medalist Brenda Shackleton in a time of 14:09. Selected along with Shackleton to the team were Kelly Richardson, Robyn Meagher, Liz Jones, Rosemary McConnell and Trish Wellman.

Bowker must still select one women's and three men's competitors before the Canada West Conference trials Oct. 25 in Lethbridge. These positions will likely be determined in a closed time-trial this weekend.□

Rowers christen new season

by Brett Westcott

The UVic men's and women's varsity rowing crews started the 1986-87 rowing season with a splash following hard-fought victories over alumni crews in the Alumni Homecoming Regatta last Saturday at Elk Lake.

UVic's women's eights crew, featuring Canadian national team rowers Lisa Robertson and Gill Saxby along with Catharine Pope, Sara Heywood, Tanya Phillips, Connie Delisle, Karen Ashford, Katrina Ross and cox Sandy Hopkinson, stroked to an impressive 35-metre victory against the alumni over a 1,000-metre course which ran parallel to the Pat Bay Highway and ended in front of the new Elk Lake Boathouse on Eagle Beach.

UVic's men's eights crew, featuring Canadian national team members Darby Berkhout, Andy Crosby, Jason Dorland, Eric Kovits, John Ossowski, Bruce Robertson, Don Telfer and John Wallace, also defeated the alumni in a much closer race over the same course.

Prior to the races, two new eight-oared racing shells were christened after John Ellis and Al Morrow. Each of these racing shells cost more than $12,500.

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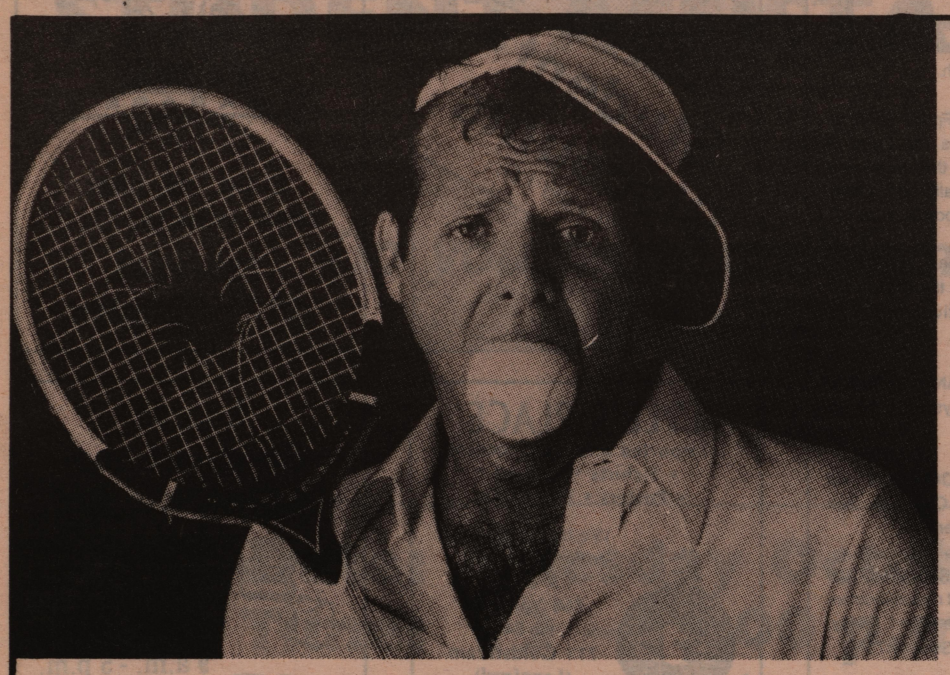

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SPORTS

"Sports do not build character. They reveal."

— Heywood Broun

Reimer ready to challenge the best

by Allison Currie

The UVic volleyball Vikettes begin their campaign toward gaining another berth in this season's national finals as they host the UVic Women's Fall Tourney this weekend at the McKinnon Gym.

Vikettes coach Doug Reimer, last season's Canadian InterUniversity Athletic Union coach of the year, is eager to see his team perform against the strong competition invited to the tourney. Topping the list is the University of Manitoba, second-place finishers in last season's national final. Also coming to the tourney are National Collegiate Athletic Association Division Two Champions Portland State University, Canada West University Athletic Association opponent University of British Columbia, the Manitoba Canada Games Team which has four junior national team members on its roster and the B.C. Canada Games Team.

Reimer is pleased to have Bill Clark, long-time coach of the local Far West Club, assisting him with this season's coaching duties. Reimer has been travelling to Saskatoon where he is a member of the Canadian national women's team coaching staff and he will likely end up there full-time in 1987. Reimer's first priority, however is with this year's Vikette team which he believes can improve on its sixth-place finish at last year's national championship.

Although Reimer feels his team has the physical talent to compete with the country's top-ranked teams, Winnipeg, Sherbrooke and Manitoba, he recognizes the need for technical and tactical improvements to attain a higher level of skill. Coupled with a tough mental attitude, these improvements would push the Vikettes past the competition.

Reimer is not underestimating the importance of CWUAA play and he admits that University of Calgary and the University of Saskatchewan will be strong contenders for the conference title.

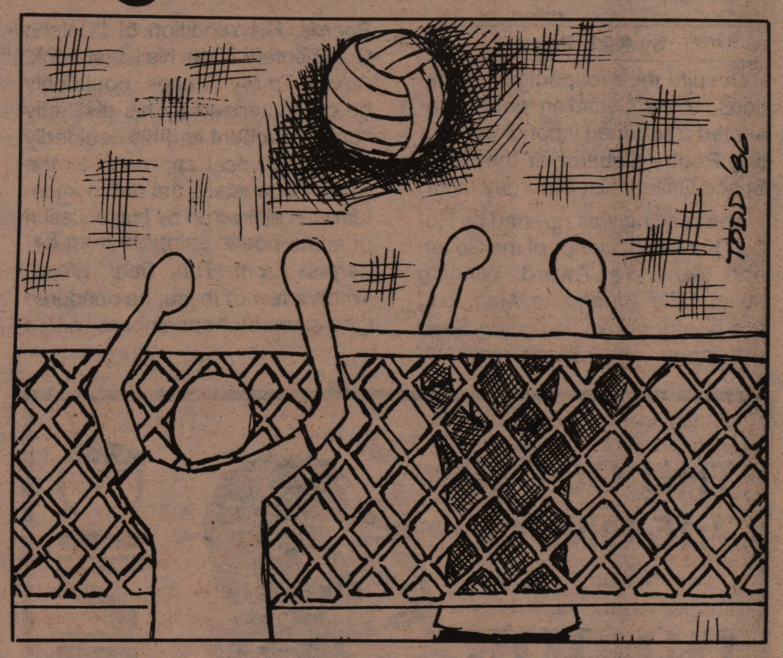
Returning players from last year's Vikettes will form a strong nucleus which will be supported by a handful of promising new players.

Heading the list of returnees is Canadian Junior national women's team player Kim McLean, who was most valuable player at the Canadian national junior championships last May when B.C. won the gold medal. McLean was also voted to the CIAU second all-star team last season, but she has been forced to rest this past month due to a persistent knee injury which leaves her performance this season questionable depending upon her recovery.

Fourth-year Vikette power hitter Jackie Graham, who has been a strong performer for UVic, is also recovering from an injury. Graham may need extra time to adjust before turning into high gear.

Starting setter Dianne Driedger is returning for her third year after a successful summer with the B.C. junior team as she collected an all-star award at the national championships. Her position, however, is being challenged by experienced Far West Club player Lynee Odeh who joined UVic for her first year.

Shannon Lazerte returns at the middle blocker position. She owns four years of valuable experience as a CWWUAA veteran and she was a CWUAA all-star last season. Third-year player Maria Christian also returns at the middle blocker position where she is a valuable defensive player who can be depended on for consistent play.



Lara Melville will play offside this season after a successful summer with the Canadian junior national women's team as she was voted an all-star at the World Junior Qualifying championships.

Also expected to see plenty of floor time is third-year member Janice Heppell, who will play middle blocker or offside. Kristi Simpson, who played with the Canadian junior national women's team this past summer, has shown much improvement and is just entering her second year.

Rookies Rennee Beaument and Maureen Odland are two players with the potential to be important contributors to future Vikette teams. Rounding out the team are Far West Club player Mary Stothard and newcomer Michelle King.

Reimer hopes the Vikettes are ready for this weekend's tough challenge in the round-robin tourney. UVic plays three matches Friday and two matches Saturday before heading into the playoffs Saturday afternoon. □

Costs halt drug tests

Halifax (CUP)

Athletes at St. Mary's and Dalhousie universities will have one less test to pass this year because the cost of compulsory drug testing is too expensive.

Dalhousie athletic director Wayne MacDonald said although he supports drug testing in principle, the $200 to $300 price tag on an individual test is too much for his department to face.

"We support the idea of drug testing. If it ever became feasible, it is something we would do," said MacDonald.

Ian MacGregor, St. Mary's athletic director, said the issue has not reached his university because the technology "just isn't here yet and the tests cost too much."

The University of Calgary is the only Canadian university which administers compulsory drug tests to its inter-collegiate athletes. Calgary will be home to the 1988 Winter Olympics and the University of Calgary wants its medicine clinic to be the second such certified facility in Canada. The only other facility is in Montreal.

The University of Calgary has received funding from the Alberta provincial government and Sport Canada to help cover the costs of the tests.

Other universities in Canada will be slower than Calgary to implement drug testing, according to Mary Appleton, coordinator of international programs of the Canadian Interuniversity Athletic Union.

Appleton said tests are thorough for the use of steroids, which some athletes use to build muscles and strength. "(The tests are) quite detailed. This might be an exaggeration, but they can show you everything you've had in the last six months," she said.

Though the SIAU has no compulsory drug testing policy, some national athletic organizations, including the Canadian Track and Field Association and the Amateur Football Association, are considering or are using testing for national-level athletes. □

Vikes suffer fatal split on road

by Shawn Coates

The UVic Vikings soccer team split two games last weekend on a prairie road trip which leaves the squad in second place in Canada West conference standings behind UBC Thunderbirds.

Play began Friday night in Calgary against the Dinosaurs. This match stirred controversy from the outset as Viking Doug McKinty was sent off the field in the first minute for allegedly spitting at a Calgary player. The result of this questionable call left UVic one man short for the duration of the match.

In addition to this handicap, UVic also lost Canadian national team player and center-back Greg Kern, who was injured on the same play. Kern was hit in the face by a crossing shot from a Calgary player just as the McKinty booking was being whistled down.

The shot caused bleeding in the iris in one of Kern's eyes, forcing him to be taken to the hospital. Although Kern missed the remainder of play that weekend, he is a likely starter in UVic's next games this weekend.

Having to play shorthanded against Calgary took its toll on UVic. Calgary opened the scoring in the 15th minute on a goal by Pete Weininger. The Vikings did their best to apply pressure, but they were thwarted on every opportunity.

In the 82nd minute, Calgary added another goal by Derek Ballendine to insure the 2-0 victory.

Viking head coach Bruce Twamley comments on Friday's game. "I'm very disappointed. The refereeing was poor. It's tough to play with only 10 players for 89 minutes."

Saturday was much brighter for UVic as the Vikings walked all over the Lethbridge Pronghorns. Tobin Walker earned the shutout in a 5-0 win with two goals coming from Brian Penk and singles from Rick Jasken, Dan Sudeyko and Doug Muirhead.

The weekend results leave UVic four points behind two-time defending Canadian Interuniversity Athletic Union champions UBC Thunderbirds in Canada West Conference standings. UBC won both its games last weekend, 2-1 over Calgary and 3-0 over Lethbridge.

In order to finish first in the Canada West conference UVic must win its three remaining games while UBC must lost to either Alberta or Saskathewan and UVic.

UVic next sees action this Friday and Saturday against Alberta and Saskatchewan respectively. Both games are at UVic's Centennial Stadium starting at 2:00 p.m. □

It's about time

by Brett Westcott

Decrepit Centennial Stadium, that dingy grey monolith on the outer edge of the UVic campus, is finally going to get a much-needed facelift.

A grant of $450,000 from the B.C. Lottery fund will be used to upgrade the Centennial Stadium track surface. The entire track surface will be resurfaced with an all-weather, synthetic material rather than asphalt or rubber. The announcement was made during a press conference at Centennial Stadium Oct. 9.

Several European manufacturers will be contacted before the exact make of the new track surface is determined. The synthetic material desired for the track is not manufactured in Canada.

Centennial Stadium and its track were built in 1967 as a Canadian Centennial project. The track was resurfaced in 1978, but it has since become worn and crumbled in many places with the inside lane no longer usable for competition.

No timetable was announced regarding completion of the resurfacing project, but it is expected to be completed in time for the 1988 B.C. Summer Games to be hosted by the municipality of Oak Bay July 29 - Aug. 1.

While Centennial Stadium is located on the UVic campus, UVic, School District 61 and the municipalities of Esquimalt, Oak Bay, Saanich and Victoria jointly operate the facility.

Centennial Stadium serves as the home field of the Viking soccer team and the Payless Tier One football team. Several high-school and elementary-school track meets are held annually on the track in addition to training sessions of the Vikes Racing Team.

ENTERTAINMENT

The rocks are dull in deed

by K.M. Penz

Despite their respective reputations, three Canadian poets presented a subdued if not disappointing Poetry Cabaret at the Open Space Gallery last Saturday night.

The reading was opened by Robert Kroetsch, author of the Governor General's Award Winning novel, *The Studhorse Man*, and five poetry books, including *Seed Catalogue* and *Stone Hammer Poems*. His rendition of "Delphi: Commentary" from his latest book, *Advice To My Friends*, could only be characterized by his distinctly "prairie" accent and his decidedly unvarying vocal approach to the work. Fortunately, the dull momentum was picked up by his recitation of some poetic snippets from *Excerpts From The Real World*. Within a few of these, he pondered "the silence of cucumbers" and a newspaper headline, "Corpse Found In Graveyard".

Following Kroetsch was a more invigorating appearance by Bronwen Wallace, winner of the 1983 Pat Lowther Award for *Tenants*. Unlike Kroetsch, she modulated her voice to infuse each poem with a sense of passion and humour.

Consequently, after twenty minutes of this unmodified "overmodulation", the whole effect was, well, monotonous. However, her diverse choice of material reinforced her appeal. She contemplated a range of topics: from hands ("the closest we come to flight") to late photographer Diane Arbus to lines from John Fogerty songs. A resident of Kingston, Ontario, Wallace has also done some film making and worked at the Crisis Centre for Battered Women there.

Last on the evening's agenda was Rosemary Sullivan, author of *The Space The Name Makes*. Her eloquent and aloof manner as a speaker suggested that she is better suited to her position as an English professor than that of Cabaret performer. Watching her present a potentially enlightening group of poems concerned with Toronto's immigrant neighbourhoods was about as inspiring as watching her outline the rules for footnoting essays.

The next Open Space Poetry Cabaret is scheduled for November 22 at 8 p.m. and will feature Christopher Dewdney, Michael Kenyon, and Bill Bissett. Perhaps, they will be more adept at doing themselves some poetic justice.□

Grand Central Cafe

Grand Central Cafe
555 Johnson St.

by Bruce Grierson

In this age where fast food reigns and original restaurants are as hard to find as a clear-skinned Burger-King employee, the Grand Central Cafe is a welcome change.

The Cafe, tucked away in an alcove off of Johnson's 500 block offers a highly inventive menu with a Cajun flavour. The best deals are the Jambalaya, a southern dish of chicken, shrimp, oysters, sausage, and rice, and the more mainstream Pasta Prima-vera, a generous plate of fettuccini smothered in Alfredo sauce and five vegetables. Prices for a half-order of each are $5.95 and $4.95 respectively, and unless you have a stomach like a mineshaft, the portion will more than fill you up.

The unique array of appetizers includes Cajun Frogs' legs, oriental noodle salad, and an adventure called the California Cone: smoked salmon, avaocado and sushi rice wrapped in a thin seaweed shell called Nori paper. But a word of warning is in order here. The appetizers, for all their creativity, should probably be avoided if you're on a budget. Portions are small, and at $2.95 to $4.95 a piece, they can add up to a substantial amount before you know it.

The Grand Central's eclectic wine list features Australian Chardonnay and Japanese Saki, and a number of domestic and foreign beers are available. Try Moretti Italian Pilsner, a wonderful imported brew fittingly described by our waitress as "Heineken without the skunky taste."

You should probably allow a full 90 minutes for your meal, as the serving staff doesn't exactly move at warp speed. But then the Grand Central Cafe doesn't pretend to be McDonalds. What it does strive for is to give you friendly, knowlegeable service in a comfortable atmosphere. To this end, it is a complete success.□

Dance to dread

by Jennifer Matechuk

"Everybody dance. Yay man." Mickey Dread belted out pure reggae rhythm Tuesday, Oct. 14 at Harpo's. His music relies primarily on bass, although every combination of guitar, synthesizers, saxophone and oddball sound effects can be heard. Some really fine guitar and drum work was displayed. Dread's style of modern and danceable reggae has resulted in increasing popularity in Canada and the U.S. He is an established, well known artist in the U.K.

Born Michael Campbell, Dread began in radio, and is noted for his reggae work on JBC in Jamaica. Besides being an artist, he is also one of reggae's most inventive and respected producers. He has produced cuts for such bands as the Clash. Having a voice that has been described as "reedy" and "scratchy", Dread brings a uniqueness to his music.

Dread is supported by British and Jamaican musicians. His previous albums include *Mickey Dread Beyond World War III* and *Mickey Dread S.W.A.L.K.* His first albums have an angry tone, are revolutionary and even apocalyptic. Leaving that behind, Dread has taken on a lighter sound in his new album *Pave the Way*. There is no more anger in this one, only good music.□

CINEMA

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FRI OCT 17
7:00 9:35
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SAT OCT 18
7:15 9:15
GUNG HO

SUN OCT 19 7:15 9:15
THE TRIP TO BOUNTIFUL

MON OCT 20 7:00 9:15

mishima
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WED OCT 22 7:15 9:15
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ENTERTAINMENT

"It is horrible to see the confusion and understand it."
— from Ingmar Bergman's film, *Through A Glass Darkly*

All quiet on the western front

by Brian R. Train

French performance-artist Alain Gibertie performed his short piece "Two Villages" at the Western Front Art Gallery in Vancouver last Saturday night. It was the first time this piece has ever been performed in Canada.

The Western Front, like Victoria's Open Space Gallery, is run by professional artists. Its artist-in residence program serves as a venue for avant-garde art and artists that otherwise might not find audiences in Vancouver's arts community. Alain Gibertie is the most recent of these temporary artists-in-residence and comes from the small village of St. Paul La Roche, in the Dordogne region of Southern France.

The piece "Two Villages" is a part of his ongoing Snowball — Twinvilles project. Gibertie hopes to "twin" cities and villages all over the world in the interests of cultural exchange and world peace. To this end, the city of Vancouver (pop. 1,500,000) has been twinned with St. Paul La Roche (pop. 591). On the night of the performance, the gallery walls were decorated by paintings and drawings done by children of the two towns.

At one end of the large upper-story room were a microphone and a bench divided from the rest by a plexiglas screen. The centre of the room was occupied by several rows of chairs arranged concentrically around a pedestal. A small candle had been placed atop the pedestal and an egg hung by a thread from the ceiling above the candle.

The performance began with the lighting of the candle after the lights had been turned off. While the audience watched the candle (and each other) Gibertie read a prepared commentary from behind the screen. The dark room, the flickering candle, and the artist's quiet voice produced a soothing, almost hypnotic effect. After Gibertie finished the lights went up and Eric Metcalfe, Western Front's performance curator, served wine and some fine Dordogne cuisine.

"Two Villages" was a very enjoyable if short performance. It is too bad Gibertie is at the end of his stint as artist-in-residence at Western Front.

The Western Front Gallery is located at 303 East Eighth Avenue — only half a kilometre from Expo.□

Getting a jolt out of studies

by David Liebe

A new and radically different soft drink has entered the cola wars. Jolt, a cola with "all the sugar and twice the caffeine" of regular soft drinks, is now available in Victoria.

The makers of Jolt have gone against the current industry trend of low caffeine colas with sugar substitutes to create a product they claim is "twice what today's colas are and just what great colas used to be."

"People want a better tasting soft drink and they find Jolt tastes the way pop did years ago," said Trudy Lancelyn at Write Ideas, the firm promoting Jolt in B.C.

But it's the amount of caffeine that interests most people who try Jolt for the first time.

"It definitely gave me a buzz," said Daryl, a third year education major at UVic. Lynn, in first year Arts and Sciences said "I like it better than Coke but I don't like getting so much caffeine."

Jolt has 70.5 milligrams of caffeine per ounce compared to Coca-Cola's 45.6 or Pepsi's 38.4 but the makers claim that is just enough to "wake up the tastebuds."

Jolt's initial sales in Victoria are good according to Frank Miller of Hudson's Bay Wholesale, Jolt's distributor for the Greater Victoria area. "Our original 2000 cases have gone very quickly for such a new product. Those stores that took just two cases have come back for more."

Jolt is not available on campus yet. But student demand for the cola as a possible study aid may well bring Jolt to UVic when the late night sessions hit in the coming weeks.□

Smith preaches big

Michael W. Smith
The Big Picture

by Brad Einarsen

Christian beliefs presented in a variety of styles make Michael W. Smith's album *The Big Picture* stand out from most recent albums.

The songs centre around basic christian philosophy. "Rock town" describes a missionary in a modern red light district. "Voices" illustrates the human characteristic of free will, and "Old Enough to Know" tells girls to save their virginity in spite of pushy boyfriends. All but two of the songs are in the second person, giving them a sermon-like quality.

Twenty-five artists worked on the album, and the diversity in the music reflects it. Synthesizers dominate the sound while seven people are given credit for "Drum programming." This makes it resemble the kind of top-40 material produced by Tears for Fears or Idle Eyes.

People who are already of the christian faith will probably enjoy the references to Jesus and prayer. However, in condemning desire and insinuating that non-christians are never true to themselves, Smith alienates many of his listeners.

Smith has a good voice and displays potential as a songwriter. If he steps down from his podium, his next album could show up high in the charts.□

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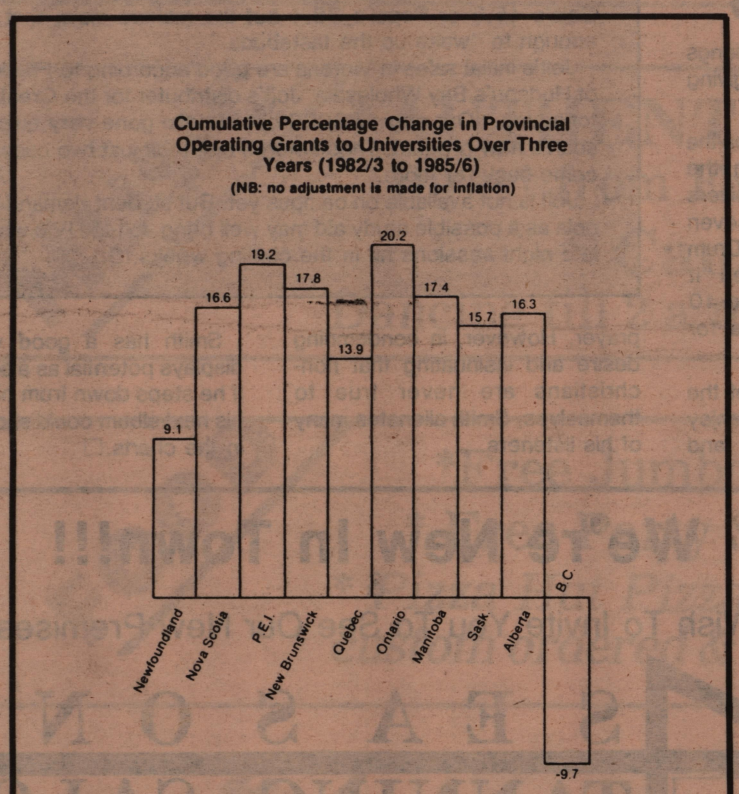
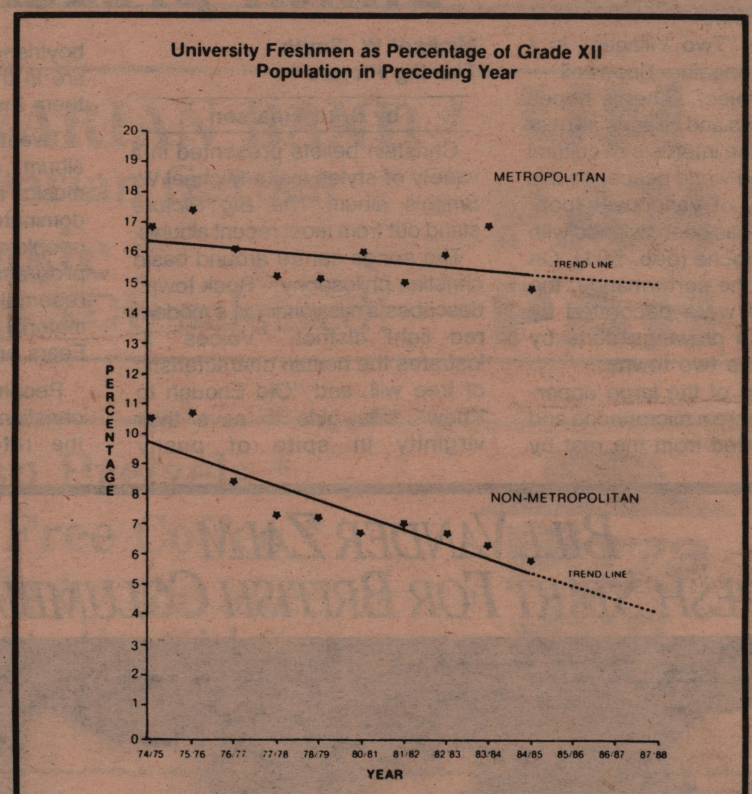


Sources: ***University Affairs,*** *September-August 1983; September-August 1984; September-August 1985. The operating grant to B.C. universities was $301 million in 1982-83; $285.9 million in 1984-85; and $271.6 million in 1985-86.*



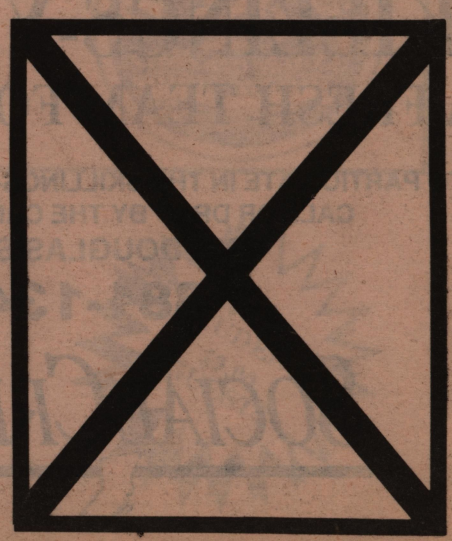
Source: *Derived from report #45 of the B.C. Forecasting Committee*

Metropolitan means Greater Victoria and Greater Vancouver, non-metropolitan, the rest of the province.

Institutional Analysis
University of Victoria
October 29, 1985

POST-SECONDARY EDUCATION MINISTER RUSS FRASER:

Restoration of the grants, which do not have to be repaid, "is not on my agenda," he said. Fraser made the comment at a hastily called new conference Tuesday in which he tried to smooth a growing controversy over his recent remark that people, "**should put off their education if they can't afford it.**"

by Douglas Todd
Sun Education Reporter

VOTE FOR EDUCATION